

## CAT 8

THE CAT OF VENICE

NEW CATS (OUNDS FOR 3 CATS)

♩ = 127

JOACHIM JOHOF

FLÖTE 1

KLAVIER

FL. 1

KLAV.

FL. 1

KLAV.

FL. 1

FL. 2

KLAV.

KB.

pizz

FL. 1

FL. 2

KLAV.

KB.

FL. 1

FL. 2

KLAV.

KB.

62

Fl. 1  
Fl. 2  
Fl. 3  
KLAV.  
Kb.

This musical score page contains five staves. The top three staves are for Flutes (Fl. 1, Fl. 2, Fl. 3), each with a treble clef and a common time signature. The fourth staff is for the Piano (KLAV.), indicated by a brace and a bass clef. The fifth staff is for the Bass (Kb.), also indicated by a brace and a bass clef. The music consists of six measures. Measures 1-4 feature eighth-note patterns in the flutes and piano, while the bass provides harmonic support. Measures 5-6 show a transition, with the piano taking a more prominent role and the bass continuing its rhythmic pattern.

73

Fl. 1  
Fl. 2  
Fl. 3  
KLAV.  
Kb.

This page continues the musical score from measure 62. The instrumentation remains the same: Flutes 1, 2, and 3, Piano, and Bass. The music consists of six measures. The flute parts continue their eighth-note patterns, while the piano and bass provide harmonic and rhythmic support. The bass part shows a distinct change in texture compared to the previous section.

83

Fl. 1  
Fl. 2  
Fl. 3  
KLAV.  
Kb.

This page continues the musical score from measure 73. The instrumentation remains the same: Flutes 1, 2, and 3, Piano, and Bass. The music consists of six measures. The flute parts continue their eighth-note patterns, while the piano and bass provide harmonic and rhythmic support. The bass part shows a distinct change in texture compared to the previous section.

92

Fl. 1  
Fl. 2  
Fl. 3  
KLAV.  
Kb.

This page continues the musical score from measure 83. The instrumentation remains the same: Flutes 1, 2, and 3, Piano, and Bass. The music consists of six measures. The flute parts continue their eighth-note patterns, while the piano and bass provide harmonic and rhythmic support. The bass part shows a distinct change in texture compared to the previous section.