

A wind mill for flutes

Canon for flute ensemble and piano

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2019
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Allegro ♩ = 120

The score is written for four flutes (Flöte 1, Flöte 2, Flöte 3, Bassflöte) and piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Allegro with a metronome marking of 120 beats per minute. The score is divided into four sections: A, B, C, and D.

Section A: Measures 1-7. Flöte 1 and Flöte 2 play a melodic line of eighth-note triplets starting at measure 4, marked *mf*. Flöte 3 and Bassflöte play a simple eighth-note accompaniment.

Section B: Measures 8-13. Flöte 1 and Flöte 2 continue their melodic line, marked *mf*. Flöte 3 and Bassflöte continue their accompaniment.

Section C: Measures 14-20. Flöte 1 and Flöte 2 play a more complex melodic line with triplets, marked *f*. Flöte 3 and Bassflöte continue their accompaniment, with Flöte 3 marked *mf* at the start of the section.

Section D: Measures 21-26. Flöte 1 and Flöte 2 play a melodic line, marked *mp*. Flöte 3 and Bassflöte continue their accompaniment, with Flöte 3 marked *mp* at the start of the section. The section concludes with a *p* (piano) dynamic marking.

28

Musical score for measures 28-33. The score is in 3/4 time with a key signature of two flats. It consists of four staves. The first staff contains a melodic line with triplets and a section labeled 'E' starting at measure 30. The second and third staves contain accompaniment with triplets. The fourth staff is a bass line. Dynamics include *mp* and *f*. The section 'E' is marked with a box above the staff.

34

Musical score for measures 34-39. The score is in 3/4 time with a key signature of two flats. It consists of four staves. The first staff contains a melodic line with triplets and a section labeled 'F' starting at measure 36. The second and third staves contain accompaniment with triplets. The fourth staff is a bass line. Dynamics include *mf* and *f*. The section 'F' is marked with a box above the staff.

40

Musical score for measures 40-45. The score is in 3/4 time with a key signature of two flats. It consists of four staves. The first staff contains a melodic line with triplets. The second and third staves contain accompaniment with triplets. The fourth staff is a bass line. Dynamics include *f*.

46

Musical score for measures 46-51. The score is in 3/4 time with a key signature of two flats. It consists of four staves. The first staff contains a melodic line with triplets and a section labeled 'G' starting at measure 46. The second and third staves contain accompaniment with triplets. The fourth staff is a bass line. Dynamics include *f* and *mp*. The section 'G' is marked with a box above the staff, and the section 'H' is marked with a box above the staff starting at measure 49.

53 **I**

mf

mf

59 **J**

f

f

f

64 **rit.**

p

p

p

p