

Vitamin for flutes

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2019

Presto $\text{♩} = 86$

A

Flöte 1

Flöte 2

Flöte 3

Violoncello

Kontrabass

mf

mf

mf

pizz mf

mf

mp

mp

mp

9

Fl.1

Fl.2

Fl.3

Vc.

Kb.

B

18

Fl.1

Fl.2

Fl.3

Vc.

Kb.

mf

f

mf

25

Fl.1

Fl.2

Fl.3

Vc.

Kb.

mf

33 C

Fl. 1, Fl. 2, Fl. 3, Vc., Kb.

f, *arco*, *mf*

40

Fl. 1, Fl. 2, Fl. 3, Vc., Kb.

47

Fl. 1, Fl. 2, Fl. 3, Vc., Kb.

pizz

53 D

Fl. 1, Fl. 2, Fl. 3, Vc., Kb.

pp, *simile*, *pp*, *pp*, *pp*

60

Fl.1
Fl.2
Fl.3
Vc.
Kb.

p

Detailed description: This system contains measures 60 through 66. It features five staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The flute parts are active, with Fl.1 playing a melodic line and Fl.2 and Fl.3 playing rhythmic accompaniment. The Vc. and Kb. parts provide a steady bass line. A dynamic marking of *p* (piano) is present at the beginning of measure 61.

67

Fl.1
Fl.2
Fl.3
Vc.
Kb.

ff
ff
fm
arco *fm*
arco *fm*

Detailed description: This system contains measures 67 through 72. The flute parts continue with their respective lines. Fl.1 has a dynamic marking of *ff* (fortissimo) in measure 68. Fl.2 and Fl.3 also have *ff* markings. The Vc. part has a dynamic marking of *fm* (forzando) in measure 70. The Kb. part has *arco* markings in measures 70 and 71, with *fm* dynamics. A fermata is placed over the final note of measure 72.

73

Fl.1
Fl.2
Fl.3
Vc.
Kb.

mf
mf
mf
pizz *mf*
pizz *mf*

E

Detailed description: This system contains measures 73 through 79. The music continues with similar textures. Dynamic markings of *mf* (mezzo-forte) are used for the flute and Vc. parts. The Kb. part has *pizz* (pizzicato) markings in measures 78 and 79. A section marker **E** is placed above the staff in measure 74. A repeat sign is present at the end of measure 79.

80

Fl.1
Fl.2
Fl.3
Vc.
Kb.

Detailed description: This system contains measures 80 through 86. The flute parts continue with their lines. The Vc. and Kb. parts provide a steady bass line. The music concludes with a final cadence in measure 86.

