

Three storks

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Allegro
Dm

Flöte 1
Flöte 2
Flöte 3
Kontrabass
Klavier
Gitarre

Dm **A** Gm Dm Gm Dm F

6 G A Dm Gm Dm Gm Dm C Dm F C

12 F A B \flat C F A F C F A

17 *Dm* *A* *Dm* **B**

Fl.1
Fl.2
Fl.3
Kb.
Klav.
Git.

23

Fl.1
Fl.2
Fl.3
Kb.
Klav.
Git.

29

Fl.1
Fl.2
Fl.3
Kb.
Klav.
Git.

34 **C**

Fl.1 Fl.2 Fl.3 Kb. Klav. Git.

f *arco f* *mp*

tr

40

Fl.1 Fl.2 Fl.3 Kb. Klav. Git.

46

Fl.1 Fl.2 Fl.3 Kb. Klav. Git.

51 **D**

Fl.1 *mf*

Fl.2 *p*

Fl.3 *p*

Kb.

Klav. *mf*

Git. *mf*

Gm Dm Gm Dm F G A Dm Gm Dm Gm

57

Fl.1

Fl.2 *arco f*

Fl.3 *f arco f*

Kb.

Klav. Dm C Dm

Git.

62

Fl.1

Fl.2

Fl.3

Kb.

Klav.

Git. rit.

Detailed description: This page of a musical score contains three systems of music, numbered 51, 57, and 62. Each system includes staves for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Keyboard (Klav.), and Guitar (Git.). The key signature is one flat (B-flat major or D minor). The first system (measures 51-56) is marked with a 'D' in a box and includes dynamics like *mf* and *p*. The second system (measures 57-61) features *arco f* markings for the flutes and keyboard. The third system (measures 62-65) ends with a *rit.* (ritardando) marking. Chord symbols are provided for the keyboard part in the first system.