

1. MONDAY CATS

AUS "3 CATS FOR 7 DAYS"

7 STÜCKE FÜR 3 FLÖTEN UND KLAVIER

JOACHIM JOHOW

$\text{♩} = 148$ SWINGEND

1. FLÖTE *MF*

2. FLÖTE *p*

3. FLÖTE *p*

KLAVIER $\text{♩} = 148$

KONTRABASS *PIZZ*

DRUM SET

Detailed description: This system contains the first five measures of the piece. It features three flute parts, a piano, a double bass, and a drum set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 148, with a 'SWINGEND' feel. The first flute part (1. FLÖTE) starts with a mezzo-forte (*MF*) dynamic and plays a melodic line. The second and third flute parts (2. FLÖTE and 3. FLÖTE) play a rhythmic accompaniment of eighth notes, marked piano (*p*). The piano part (KLAVIER) provides harmonic support with chords and a bass line. The double bass (KONTRABASS) plays a simple bass line, marked pizzicato (*PIZZ*). The drum set (DRUM SET) provides a steady backbeat.

6

1. FL.

2. FL. *MF*

3. FL.

KLAV.

Kb.

DR.

Detailed description: This system contains measures 6 through 11. The first flute part (1. FL.) continues its melodic line. The second flute part (2. FL.) has a mezzo-forte (*MF*) dynamic and plays a more active melodic line. The third flute part (3. FL.) continues its rhythmic accompaniment. The piano part (KLAV.) continues with harmonic support. The double bass (Kb.) continues with its bass line. The drum set (DR.) continues with its backbeat.

12

1. FL.

2. FL.

3. FL.

KLAV.

KB.

DR.

MF

18

1. FL.

2. FL.

3. FL.

KLAV.

KB.

DR.

24

1. FL.

2. FL.

3. FL.

KLAV.

Kb.

DR.

F

F

29

1. FL.

2. FL.

3. FL.

KLAV.

Kb.

DR.

MP

MP

MP

34

1. FL.
2. FL.
3. FL.
KLAV.
KB.
DR.

38

1. FL.
2. FL.
3. FL.
KLAV.
KB.
DR.