

Let's build a music house

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www.violump.de

Canon etude a 3 flutes

Allegro ♩ = 120

Flöte 1 *p*

Kontrabass *pizz*

Klavier

9 **A**

Fl. 1 *mp*

Fl. 2

Kb.

Klav.

16 **B**

Fl. 1 *mf*

Fl. 2 *mp*

Fl. 3

Kb.

Klav.

23 **C**

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mp*

Kb.

Klav.

30 **D**

Fl. 1 *mp*

Fl. 2

Fl. 3 *mf*

Kb.

Klav.

36

Fl. 1

Fl. 2

Fl. 3

Kb.

Klav.

40 **E**

Fl. 1 *f*

Fl. 2 *mp*

Fl. 3

Kb.

Klav.

44

Fl. 1

Fl. 2

Fl. 3

Kb.

Klav.

48 **F**

Fl. 1
Fl. 2
Fl. 3
Kb.
Klav.

f
mp

52

Fl. 1
Fl. 2
Fl. 3
Kb.
Klav.

56 **G**

Fl. 1
Fl. 2
Fl. 3
Kb.
Klav.

mf
f

64 **H**

Fl. 1
Fl. 2
Fl. 3
Kb.
Klav.

mf

73 **I**

Fl. 1 *mp*

Fl. 2

Fl. 3

Kb.

Klav.

Detailed description: This system covers measures 73 to 80. It features three flutes (Fl. 1, 2, 3), a double bass (Kb.), and a piano (Klav.). The music is in a key with one sharp (F#) and a 4/4 time signature. The first flute part (Fl. 1) starts with a dynamic marking of *mp* and plays a series of quarter notes. The second and third flutes play similar rhythmic patterns. The double bass provides a steady accompaniment of quarter notes. The piano part has a more active role with eighth and sixteenth notes in both hands.

81 **J**

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Kb.

Klav.

Detailed description: This system covers measures 81 to 88, marked with a section letter 'J' and a dynamic marking of *p*. The instrumentation remains the same. The first flute part (Fl. 1) has a dynamic marking of *p*. The piano part continues with its active accompaniment, while the double bass and flutes provide harmonic support.

89 **K**

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Kb.

Klav.

Detailed description: This system covers measures 89 to 92, marked with a section letter 'K' and a dynamic marking of *pp*. The first three flutes (Fl. 1, 2, 3) all have a dynamic marking of *pp*. The piano part continues with its accompaniment, and the double bass maintains its steady line.

93 **rit.**

Fl. 1

Fl. 2

Fl. 3

Kb.

Klav.

Detailed description: This system covers measures 93 to 96, marked with a section letter 'K' and a dynamic marking of *pp*. The first three flutes (Fl. 1, 2, 3) all have a dynamic marking of *pp*. The piano part continues with its accompaniment, and the double bass maintains its steady line. The word 'rit.' is written above the first flute staff, indicating a ritardando.