

Flöte 1
Flöte 2

La Folia

Variations for two flutes, piano und bass

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Moderato = 100

A

Musical notation for section A, measures 1-9. The score is in 3/4 time and B-flat major. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The flute parts are indicated by rests.

10 B

Musical notation for section B, measures 10-17. The piano part continues with a more active melody in the right hand and a supporting bass line in the left hand. The flute parts are indicated by rests.

18 C

Musical notation for section C, measures 18-21. The piano part features a more complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand, both marked *mf*. The flute parts are indicated by rests.

22

Musical notation for section C, measures 22-25. The piano part continues with the complex texture from the previous measures. The flute parts are indicated by rests.

26 D

Musical notation for section D, measures 26-29. The piano part features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand. The flute parts are indicated by rests.

30

Musical notation for section D, measures 30-33. The piano part continues with the complex texture from the previous measures. The flute parts are indicated by rests.

34 **E**

mp

mp

39

mp

43 **F**

mf

mf

48 **G**

f

f

54

mf

59 **H**

mf

63

pizz

67 **I**

mp

71

mp

75 **J**

sautillé

mf

simile

78

81

83 **K**

87

91 **L**

94

96

99 **M**

mp 3

103

mp 3

f

107 **N**

f

110

114 **O**

mf 3 3

118

mf 3 3

123 **P**

f *f*

126

f *f*

129

f *f*

131 **Q**

f *f*

135

f *f*

138 **R**
mp
mp

142

147 **S**
mp
mp

152 **T**
p
p

157

163 **U**
mf
mf

168 **V**
mf
mf

174

179 **W**

185 **X**

192 **Y**

197

203 **Z**

211 **rit.**