

Hello Vivaldi

Joachim Johow
2017
www.violump.de

Presto

Flöte 1

Flöte 2

Flöte 3

Bassflöte

Fl. 1

Fl. 2

Fl. 3

B. Fl.

7

Fl. 1

Fl. 2

Fl. 3

B. Fl.

13

Fl. 1

Fl. 2

Fl. 3

B. Fl.

18

23

Fl. 1
Fl. 2
Fl. 3
B. Fl.

29

Fl. 1
Fl. 2
Fl. 3
B. Fl.

35

Fl. 1
Fl. 2
Fl. 3
B. Fl.

40

Fl. 1
Fl. 2
Fl. 3
B. Fl.

45

Fl. 1
Fl. 2
Fl. 3
B. Fl.

This system contains measures 45 through 50. The Flute 1 part features a melodic line with slurs and ties, including a complex sixteenth-note passage in measure 49. Flutes 2 and 3 play a similar melodic line with some rests. The Bass Flute part provides a harmonic accompaniment with dotted rhythms and sustained notes.

51

Fl. 1
Fl. 2
Fl. 3
B. Fl.

This system contains measures 51 through 56. Flute 1 continues its melodic line with more intricate sixteenth-note passages. Flutes 2 and 3 play a more active role with rhythmic patterns. The Bass Flute part remains consistent with its harmonic accompaniment.

57

Fl. 1
Fl. 2
Fl. 3
B. Fl.

This system contains measures 57 through 61. Flute 1 has a prominent melodic line with slurs and ties. Flutes 2 and 3 play a rhythmic accompaniment. The Bass Flute part continues with its harmonic accompaniment.

62

Fl. 1
Fl. 2
Fl. 3
B. Fl.

This system contains measures 62 through 66. Flute 1 has a melodic line with slurs and ties. Flutes 2 and 3 play a rhythmic accompaniment. The Bass Flute part continues with its harmonic accompaniment.