

# Greetings to Hungary

Üdvözet Magyarországra

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[www.violump.de](http://www.violump.de)

**Allegro** ♩ = 120

Flöte 1  
*f* *mf*

Flöte 2  
*f* *mp*

Flöte 3  
*f* *mp*

5  
Fl.1  
Fl.2  
Fl.3

8  
Fl.1  
Fl.2  
Fl.3

12  
Fl.1  
*mp*  
Fl.2  
*mp* *mf*  
Fl.3  
*mp* *mf*

16

Fl.1

Fl.2

Fl.3

20

Fl.1

Fl.2

Fl.3

24

Fl.1

Fl.2

Fl.3

*mf*

*mp*

*mp*

28

Fl.1

Fl.2

Fl.3

31

Fl.1  
Fl.2  
Fl.3

This system contains measures 31, 32, and 33. Flute 1 (Fl.1) plays a melodic line with eighth notes and slurs. Flute 2 (Fl.2) and Flute 3 (Fl.3) play a rhythmic accompaniment of eighth notes with grace notes. The key signature is two sharps (F# and C#).

34

Fl.1  
Fl.2  
Fl.3

*mp*  
*mf*

This system contains measures 34, 35, 36, and 37. Flute 1 (Fl.1) continues its melodic line. Flute 2 (Fl.2) and Flute 3 (Fl.3) continue their accompaniment. Dynamic markings *mp* and *mf* are present. Measure 37 ends with a fermata.

38

Fl.1  
Fl.2  
Fl.3

*mf*  
*mp*

This system contains measures 38, 39, and 40. Flute 1 (Fl.1) has a rest in measure 38. Flute 2 (Fl.2) and Flute 3 (Fl.3) continue their accompaniment. Dynamic markings *mf* and *mp* are present.

40

Fl.1  
Fl.2  
Fl.3

*f*  
*f*  
*f*

This system contains measures 40, 41, 42, and 43. Flute 1 (Fl.1) plays a melodic line. Flute 2 (Fl.2) and Flute 3 (Fl.3) play a rhythmic accompaniment. Dynamic markings *f* are present. The system ends with a double bar line.