

1. RUSSISCHER KANON A 3 FLÖTEN

TOACHIM TOHOW

1. FLÖTE $\text{♩} = 175$

KLAVIER $\text{♩} = 175$

KONTRABASS *PIZZ*

1. FL. 8

KLAV.

Kb.

1. FL. 15

KLAV.

Kb.

1. FL. 22

KLAV.

Kb.

1. FL. 29

KLAV.

Kb.

36

1 FL.

KLAV.

KB.

43

1 FL.

KLAV.

KB.

51

1 FL.

2 FL.

KLAV.

KB.

PED.

PIZZ

58

1 FL.

2 FL.

KLAV.

KB.

66

1. FL.

2. FL.

KLAV.

Kb.

73

1. FL.

2. FL.

KLAV.

Kb.

80

1. FL.

2. FL.

KLAV.

Kb.

87

1. FL.

2. FL.

KLAV.

Kb.

94

1. FL.
2. FL.
KLAV.
Kb.

101

1. FL.
2. FL.
3. FL.
KLAV.
Kb.

PIZZ

108

1. FL.
2. FL.
3. FL.
KLAV.
Kb.

116

1. FL.

2. FL.

3. FL.

KLAV.

Kb.

123

1. FL.

2. FL.

3. FL.

KLAV.

Kb.

130

1. FL.

2. FL.

3. FL.

KLAV.

Kb.

137

1. FL.
2. FL.
3. FL.
KLAV.
Kb.

This system of music covers measures 137 to 143. It features three flute parts (1. FL., 2. FL., 3. FL.), a piano (KLAV.) with both treble and bass staves, and a double bass (Kb.). The flute parts consist of eighth and quarter notes with various slurs and accents. The piano part has a rhythmic accompaniment with slurs and accents. The double bass part provides a simple harmonic foundation with half and quarter notes.

144

1. FL.
2. FL.
3. FL.
KLAV.
Kb.

This system of music covers measures 144 to 150. The instrumentation remains the same. The flute parts continue with melodic lines, including some slurs and accents. The piano part features a more active rhythmic pattern with slurs and accents. The double bass part continues with a steady harmonic accompaniment.

151

1. FL.
2. FL.
3. FL.
KLAV.
Kb.

This system of music covers measures 151 to 157. The flute parts show more complex phrasing with slurs and accents. The piano part continues with its rhythmic accompaniment. The double bass part concludes the section with a final chord. The system ends with a double bar line.