

February

Canon a 3 flutes, piano (guitar) and bass

Joachim Johow
2017
www.violump.de

Allegro

Flöte 1
Flöte 2
Flöte 3
Kontrabass
Klavier

D Gm Cm D F Bb Eb

pizz

D Gm Cm F Bb Eb

Detailed description: This block contains the first six measures of the piece. It features three flute parts (Flöte 1, 2, 3), a double bass (Kontrabass), and a piano (Klavier). Flöte 1 has a melodic line with slurs and accents. Flöte 2 and 3 play sustained notes. The Kontrabass has a pizzicato line. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. Chords are indicated below the staves.

Fl. 1
Fl. 2
Fl. 3
Kb.
Klav.

A° D Gm G Cm F

A° D Gm G Cm F

Detailed description: This block contains measures 7 through 12. Flöte 1 continues its melodic line. Flöte 2 and 3 play sustained notes. The Kontrabass and piano parts continue with their respective parts. Chords are indicated below the staves.

Fl. 1
Fl. 2
Fl. 3
Kb.
Klav.

A

Bb E° D D Gm Gm Cm

Bb E° D D Gm Gm Cm

Detailed description: This block contains measures 13 through 18. A section marker 'A' is placed above measure 14. Flöte 1 has a triplet in measure 14. Flöte 2 and 3 play sustained notes. The Kontrabass and piano parts continue. Chords are indicated below the staves.

20

Fl. 1

Fl. 2

Fl. 3

Kb.

Klav.

F B \flat E \flat A $^{\circ}$ D Gm G

27

Fl. 1

Fl. 2

Fl. 3

Kb.

Klav.

Cm F B \flat E $^{\circ}$ D D Gm

34 **B**

Fl. 1

Fl. 2

Fl. 3

Kb.

Klav.

Gm Cm F B \flat E \flat A $^{\circ}$ D

41

Fl. 1

Fl. 2

Fl. 3

Kb.

Klav.

Gm G Cm F Bb E° D

48

Fl. 1

Fl. 2

Fl. 3

Kb.

Klav.

D Gm Gm Cm F Bb Eb

55

Fl. 1

Fl. 2

Fl. 3

Kb.

Klav.

A° D Gm G Cm F

61 rit.

Fl. 1

Fl. 2

Fl. 3

Kb.

Klav.

B \flat E $^{\circ}$ D D Gm

B \flat E $^{\circ}$ D D Gm