

Kontrabass

Flute Elves

12. The final dance

12 pieces for 3 flutes (and bass)

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Vivace ($\text{♩} = 148$)

Musical score for Kontrabass, page 12, Vivace section. The score consists of two staves. The top staff uses a bass clef and a common time signature, with a 3/4 measure indicated by a bracket. The bottom staff uses a bass clef and a common time signature. The first measure shows eighth-note patterns. The second measure starts with a bass note followed by eighth-note patterns. The third measure starts with a bass note followed by eighth-note patterns. The fourth measure starts with a bass note followed by eighth-note patterns. The fifth measure starts with a bass note followed by eighth-note patterns. The sixth measure starts with a bass note followed by eighth-note patterns. The seventh measure starts with a bass note followed by eighth-note patterns. The eighth measure starts with a bass note followed by eighth-note patterns. The ninth measure starts with a bass note followed by eighth-note patterns. The tenth measure starts with a bass note followed by eighth-note patterns. The eleventh measure starts with a bass note followed by eighth-note patterns. The twelfth measure starts with a bass note followed by eighth-note patterns.

12

Continuation of the musical score for Kontrabass, page 12. The score consists of two staves. The top staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The first measure shows eighth-note patterns. The second measure shows eighth-note patterns. The third measure shows eighth-note patterns. The fourth measure shows eighth-note patterns. The fifth measure shows eighth-note patterns. The sixth measure shows eighth-note patterns. The seventh measure shows eighth-note patterns. The eighth measure shows eighth-note patterns. The ninth measure shows eighth-note patterns. The tenth measure shows eighth-note patterns. The eleventh measure shows eighth-note patterns. The twelfth measure shows eighth-note patterns.

22

Continuation of the musical score for Kontrabass, page 22. The score consists of two staves. The top staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The first measure shows eighth-note patterns. The second measure shows eighth-note patterns. The third measure shows eighth-note patterns. The fourth measure shows eighth-note patterns. The fifth measure shows eighth-note patterns. The sixth measure shows eighth-note patterns. The seventh measure shows eighth-note patterns. The eighth measure shows eighth-note patterns. The ninth measure shows eighth-note patterns. The tenth measure shows eighth-note patterns. The eleventh measure shows eighth-note patterns. The twelfth measure shows eighth-note patterns.

31

Fine

Final measures of the musical score for Kontrabass, page 31. The score consists of two staves. The top staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The first measure shows eighth-note patterns. The second measure shows eighth-note patterns. The third measure shows eighth-note patterns. The fourth measure shows eighth-note patterns. The fifth measure shows eighth-note patterns. The sixth measure shows eighth-note patterns. The seventh measure shows eighth-note patterns. The eighth measure shows eighth-note patterns. The ninth measure shows eighth-note patterns. The tenth measure shows eighth-note patterns. The eleventh measure shows eighth-note patterns. The twelfth measure shows eighth-note patterns.

40

Continuation of the musical score for Kontrabass, page 40. The score consists of two staves. The top staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The first measure shows eighth-note patterns. The second measure shows eighth-note patterns. The third measure shows eighth-note patterns. The fourth measure shows eighth-note patterns. The fifth measure shows eighth-note patterns. The sixth measure shows eighth-note patterns. The seventh measure shows eighth-note patterns. The eighth measure shows eighth-note patterns. The ninth measure shows eighth-note patterns. The tenth measure shows eighth-note patterns. The eleventh measure shows eighth-note patterns. The twelfth measure shows eighth-note patterns.

51

D.C. al Fine

Final measures of the musical score for Kontrabass, page 51. The score consists of two staves. The top staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The first measure shows eighth-note patterns. The second measure shows eighth-note patterns. The third measure shows eighth-note patterns. The fourth measure shows eighth-note patterns. The fifth measure shows eighth-note patterns. The sixth measure shows eighth-note patterns. The seventh measure shows eighth-note patterns. The eighth measure shows eighth-note patterns. The ninth measure shows eighth-note patterns. The tenth measure shows eighth-note patterns. The eleventh measure shows eighth-note patterns. The twelfth measure shows eighth-note patterns.