

# The Dodo Flute Club No 5

Gitarre

for 3 flutes: Together

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2016

**Vivace**  $\text{♩} = 180$

The score is written for guitar in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff starts with a *mf* dynamic and includes a **D** chord. The second staff starts with a *mp* dynamic and includes chords **A**, **D**, **A7**, **D**, **A7**, **D**, **A7**, and **D**. The third staff includes chords **A7**, **B**, **D**, **A7**, **D**, **A7**, **D**, and **A7**. The fourth staff includes chords **D**, **A7**, **C**, **D**, **A7**, **D**, **A7**, and **D**. The fifth staff includes chords **A7**, **D**, **A7**, **D**, **D**, **A7**, and **D**. The sixth staff includes chords **A7**, **D**, **A**, **D**, and **F#**. The seventh staff includes chords **Bm**, **F#**, **Bm**, **F#**, **Bm**, and a first ending bracket over an **A7** chord. The eighth staff includes chords **A7**, **E**, **D**, **A7**, **D**, **A7**, **D**, and **A7**. The ninth staff includes chords **D**, **A7**, **F**, **D**, **A7**, **D**, and **A7**. The tenth staff includes chords **D**, **A7**, **D**, **A7**, **D**, a second ending bracket with a '2' above it, and **D**. The piece concludes with a *p* dynamic followed by a *f* dynamic.

*mf*

*mp*

**A** **D** **A7** **D** **A7** **D** **A7** **D**

**A7** **B** **D** **A7** **D** **A7** **D** **A7**

**D** **A7** **C** **D** **A7** **D** **A7** **D**

**A7** **D** **A7** **D** **D** **A7** **D**

**A7** **D** **A** **D** **F#**

**Bm** **F#** **Bm** **F#** **Bm** **A7**

**A7** **E** **D** **A7** **D** **A7** **D** **A7**

**D** **A7** **F** **D** **A7** **D** **A7**

**D** **A7** **D** **A7** **D** **2** **D**

*p* *f*