

The Dodo Flute Club No 3

for 3 flutes: The Dream

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Moderato

§
A

The first system of the score includes staves for Flöte 1, Flöte 2, Flöte 3, Gitarre, Bass, and Klavier. Flöte 1 begins with a *mf* dynamic and a triplet. Flöte 2 and Flöte 3 enter with a *p* dynamic. The guitar part features a rhythmic pattern with chords Gm, Cm, D, Gm, Cm, and F. The bass and piano parts are marked *pizz*.

The second system continues the score with staves for Fl. 1, Fl. 2, Fl. 3, A. Git., Kb., and Klav. Fl. 1 has a triplet and a *mf* dynamic. The guitar part includes chords Bb, D, Gm, Cm, Dm, Cm, D, and Gm. The keyboard part continues with a *pizz* dynamic.

13

Fl. 1

Fl. 2

Fl. 3

A. Git.

Kb.

Klav.

Cm D Gm Cm F Bb D

19

Fl. 1

Fl. 2

Fl. 3

A. Git.

Kb.

Klav.

rit. Fine Presto B

Gm Cm D C D Gm N.C.

25

Fl. 1

Fl. 2

Fl. 3

A. Git.

Kb.

Klav.

Bb C Bb C7 Bb C7

31

Fl. 1

Fl. 2

Fl. 3

A. Git.

Kb.

Klav.

B \flat C 7 E \flat N.C. B \flat C 7 B \flat

38

Fl. 1

Fl. 2

Fl. 3

A. Git.

Kb.

Klav.

C 7 B \flat C 7 N.C.

8^{va}

C

43

rit.

$\text{♩} = 100$ A tempo

D.S. al Fine

Fl. 1

Fl. 2

Fl. 3

A. Git.

Kb.

Klav.

D D D G \flat

mf

mp