

The Dodo Flute Club No 2

for 3 flutes Dodo's Oasis

Joachim Johow
2016

Vivace ♩=160

The musical score is arranged in systems. The first system (measures 1-8) features three flutes (Flöte 1, 2, 3), guitar (Gitarre), bass (Bass), and piano (Klavier). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Vivace' with a metronome marking of ♩=160. A first ending bracket labeled 'A' spans measures 5-8. The guitar part includes chords D, Gm, and Cm. The piano part is marked 'pizz' (pizzicato). The second system (measures 9-16) features three flutes (Fl. 1, 2, 3), acoustic guitar (A. Git.), bass (Kb.), and piano (Klav.). A second ending bracket labeled 'B' spans measures 11-16. The guitar part includes chords D, Bb, Gm, D, and Eb. The piano part continues with a similar rhythmic pattern. The third system (measures 17-24) features three flutes (Fl. 1, 2, 3), acoustic guitar (A. Git.), bass (Kb.), and piano (Klav.). The guitar part includes chords D, Bb, Gm, D, Eb, D, and Gm. The piano part continues with a similar rhythmic pattern.

26 **C**

Fl. 1
Fl. 2
Fl. 3
A. Git.
Kb.
Klav.

34

Fl. 1
Fl. 2
Fl. 3
A. Git.
Kb.
Klav.

42 **D**

Fl. 1
Fl. 2
Fl. 3
A. Git.
Kb.
Klav.

51

Fl. 1

Fl. 2

Fl. 3

A. Git.

Kb.

Klav.

D Cm Gm D D

E

60

Fl. 1

Fl. 2

Fl. 3

A. Git.

Kb.

Klav.

Gm D Cm D Bb

68

Fl. 1

Fl. 2

Fl. 3

A. Git.

Kb.

Klav.

Gm D Eb D

tacet

76

Fl. 1

Fl. 2

Fl. 3

A. Git.

Kb.

Klav.

D

Gm

84

Fl. 1

Fl. 2

Fl. 3

A. Git.

Kb.

Klav.

D

Cm

D

Gm

92

Fl. 1

Fl. 2

Fl. 3

A. Git.

Kb.

Klav.

D

Cm

D

Gm

Gm

Gm