

Dance of Fire

for 3 flutes, piano and bass (percussion ad lib.)

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www.violump.de

Vivace ♩ = 120

The musical score is written for three flutes (1. Flöte, 2. Flöte, 3. Flöte), a double bass (Kontrabass), and a piano (Klavier). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Vivace' with a metronome marking of ♩ = 120. The score is divided into three systems, each starting with a measure number (1, 6, and 12). The first system (measures 1-5) features the first flute playing a melodic line, the second and third flutes playing rhythmic accompaniment, the bass playing a walking bass line with a 'pizz' (pizzicato) marking, and the piano providing harmonic support with chords and a bass line. The second system (measures 6-11) continues the melodic and rhythmic development. The third system (measures 12-15) begins with a section marked 'A' in a box, where the first flute plays a more prominent melodic role, while the other instruments continue their accompaniment.

17

1. Fl.

Kb.

Klav.

23

B

1. Fl.

2. Fl.

Kb.

Klav.

28

3

1. Fl.

2. Fl.

Kb.

Klav.

33

C

1. Fl.

2. Fl.

3. Fl.

Kb.

Klav.

38

1. Fl.

2. Fl.

3. Fl.

Kb.

Klav.

43

1. Fl.

2. Fl.

3. Fl.

Kb.

Klav.

48

1. Fl.

2. Fl.

3. Fl.

Kb.

Klav.

D

53

1. Fl.

2. Fl.

3. Fl.

Kb.

Klav.

57 **E**

1. Fl. *pp*

2. Fl. *mp*

3. Fl. *mp*

Kb.

Klav.

61

1. Fl.

2. Fl.

3. Fl.

Kb.

Klav.

65

1. Fl.

2. Fl.

3. Fl.

Kb.

Klav.

F

mp

mf

mp

mp

70

1. Fl.

2. Fl.

3. Fl.

Kb.

Klav.

3

75

1. Fl.

2. Fl.

3. Fl.

Kb.

Klav.

80 **G**

1. Fl. *p*

2. Fl. *p*

3. Fl. *p*

Kb. *p*

Klav. *p*

1. Fl. *p*

2. Fl. *p*

3. Fl. *p*

Kb. *p*

Klav. *p*

1. Fl. *pp*

2. Fl. *pp*

3. Fl. *pp*

Kb. *pp*

Klav. *pp*

rit.

89

90