

# Regards from Boccherini

for flute ensemble and bass

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2021

**Vivace**

Flöte 1 *f* *mf*

Flöte 2 *f* *p*

Flöte 3 *f* *p*

Bassflöte *f* *mp*

Kontrabass *f pizz* *mp*

7

Fl.1 *f* *mf*

Fl.2 *f*

Fl.3 *f*

B. Fl. *f* *mp*

Kb. *f* *mp*

**A**

13

Fl.1

Fl.2

Fl.3

B. Fl.

Kb.

19

Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

B. Fl. *f* *mp*

Kb. *f* *mp*

**B**

24

Fl.1  
Fl.2  
Fl.3  
B. Fl.  
Kb.

*f*  
*f*

30

C

Fl.1  
Fl.2  
Fl.3  
B. Fl.  
Kb.

*mf*  
*mf*

35

1. 2. D

Fl.1  
Fl.2  
Fl.3  
B. Fl.  
Kb.

*f*  
*f*  
*mf*  
*f*  
*f*

40

Fl.1  
Fl.2  
Fl.3  
B. Fl.  
Kb.

46

FL.1

FL.2

FL.3

B. Fl.

Kb.

*p*

*p*

*p*

*p*

*p*

Detailed description: This system of music covers measures 46 through 49. It features five staves: three Flute parts (FL.1, FL.2, FL.3), Bass Flute (B. Fl.), and Keyboard (Kb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The flute parts play a melodic line with eighth-note patterns and slurs. The bass flute and keyboard parts provide a harmonic accompaniment with sustained notes and rests.

50

FL.1

FL.2

FL.3

B. Fl.

Kb.

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of music covers measures 50 through 53. It features the same five staves as the previous system. The music is marked with a forte (*f*) dynamic. The flute parts continue their melodic line, now with more complex rhythmic patterns and slurs. The bass flute and keyboard parts also play more active lines, with the keyboard part featuring a more pronounced bass line.