

# 51. Baile Español

from "Grand Canon"

Joachim Johow

$\text{♩} = 124$

The musical score is arranged in five systems, each containing staves for three flutes (Fl. 1, Fl. 2, Fl. 3) and a piano (Klav.).

- System 1:** Fl. 1 has a melodic line with triplets. Klav. provides a rhythmic accompaniment of chords.
- System 2 (measures 9-16):** Fl. 1 continues with a melodic line. Klav. accompaniment remains.
- System 3 (measures 17-24):** Fl. 1 features a more active melodic line with triplets. Klav. accompaniment continues.
- System 4 (measures 25-32):** Fl. 1 has a melodic line with triplets. Klav. accompaniment continues.
- System 5 (measures 33-40):** Fl. 1 has a melodic line with triplets. Klav. accompaniment continues.

41

Fl.1

Fl.2

Fl.3

Klav.

49

Fl.1

Fl.2

Fl.3

Klav.

57

Fl.1

Fl.2

Fl.3

Klav.

65

Fl.1

Fl.2

Fl.3

Klav.

72

Fl.1

Fl.2

Fl.3

Klav.

79

Fl.1

Fl.2

Fl.3

Klav.

86

Fl.1

Fl.2

Fl.3

Klav.

94

Fl.1

Fl.2

Fl.3

Klav.

102

Fl.1

Fl.2

Fl.3

Klav.

107

Fl.1

Fl.2

Fl.3

Klav.