

### 3. THREE BIKES

KANON A 3 FLÖTEN

J.JOHOW 2006

$\text{♩} = 142$

FLÖTE  
FLÖTE  
FLÖTE  
KLAVIER {

This page contains four staves. The top three staves are for Flute, with each staff having a treble clef and a key signature of one sharp. The bottom staff is for Piano, with a bass clef and a key signature of one sharp. Measures 1-4 show eighth-note patterns for the flutes and quarter-note patterns for the piano.

5

FL.  
FL.  
FL.  
KLAV. {

This page continues the musical score. The staves remain the same: three Flute staves and one Piano staff. Measures 5-8 show eighth-note patterns for the flutes and quarter-note patterns for the piano.

9

FL.  
FL.  
FL.  
KLAV. {

This page continues the musical score. The staves remain the same: three Flute staves and one Piano staff. Measures 9-12 show eighth-note patterns for the flutes and quarter-note patterns for the piano.

13

This musical score page contains two systems of music, each consisting of four staves. The top staff is for Flute (FL.), and the bottom staff is for Piano (KLAV.). The piano part is divided into two systems by a brace. Measure 13 starts with the flute playing eighth-note pairs (F#-G, A-B) and sixteenth-note patterns. The piano part consists of eighth-note chords. Measure 14 continues with eighth-note pairs and sixteenth-note patterns. Measure 15 begins with a sixteenth-note pattern on the flute, followed by eighth-note pairs. Measure 16 concludes with eighth-note pairs and sixteenth-note patterns. The piano part maintains eighth-note chords throughout.

FL.

FL.

FL.

FL.

KLAV.

16

FL.

FL.

FL.

FL.

KLAV.