

# Weekend musette

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www.violump.de

Presto molto  $\text{♩} = 72$



Flöte

Flute staff with notes and dynamics. The first measure is a whole rest. The second measure has a half note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note G4. The sixth measure has a quarter note F4. The seventh measure has a quarter note E4. The eighth measure has a quarter note D4. The ninth measure has a quarter note C4. The tenth measure has a quarter note B3. The eleventh measure has a quarter note A3. The twelfth measure has a quarter note G3. The thirteenth measure has a quarter note F3. The fourteenth measure has a quarter note E3. The fifteenth measure has a quarter note D3. The sixteenth measure has a quarter note C3. The dynamic is *mf*.

Klavier

Piano accompaniment staff with chords and dynamics. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest. The ninth measure has a whole rest. The tenth measure has a whole rest. The eleventh measure has a whole rest. The twelfth measure has a whole rest. The thirteenth measure has a whole rest. The fourteenth measure has a whole rest. The fifteenth measure has a whole rest. The sixteenth measure has a whole rest. The seventeenth measure has a whole rest. The eighteenth measure has a whole rest. The dynamic is *mp*.

9

Musical score system 9-17. The flute staff continues with notes and dynamics. The piano accompaniment staff continues with chords and dynamics. The dynamic is *mp*.

18

Musical score system 18-26. The flute staff continues with notes and dynamics. The piano accompaniment staff continues with chords and dynamics. The dynamic is *mp*.

27

Musical score system 27-35. The flute staff continues with notes and dynamics. The piano accompaniment staff continues with chords and dynamics. The dynamic is *mp*.

34

1. **Fine** 2.

40

47

52

**D.S. al Fine**

1. 2.