

# The night of the tucan

## 1. The elephant

Joachim Johow  
2015

Vivace (♩=134 swing)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Flöte 1, Flöte 2, Gitarre, Kontrabass, and Klavier. The flute parts enter in measure 4 with a triplet of eighth notes. The guitar and piano parts provide harmonic support with chords and a steady bass line. The piano part includes a *pizz* (pizzicato) marking in measure 4. Chord symbols Dm, A, and Dm are indicated above the guitar and piano staves.

Musical score for measures 7-12. This section continues the piece with more complex melodic lines for the flutes and piano. The guitar part remains consistent with the previous section. Chord symbols Dm, A, and Dm are present above the guitar and piano staves.

Musical score for measures 13-18. This section features a more active bass line in the piano and guitar parts, with frequent eighth-note patterns. The flute parts continue their melodic development. Chord symbols F, C, F, Dm, A, Dm, F, C, F are indicated above the guitar and piano staves.

19

Dm A Dm Dm A Dm

25

Dm A Dm F C F

31

Dm A Dm F C F Dm A Dm

37

2.  
3

A Dm Dm A Dm Dm

43

A Dm F C F Dm

49

A Dm F C F Dm

53

Musical score for page 53, measures 53-55. The score consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The key signature has one sharp (F#) and one flat (Bb). The right hand features melodic lines with triplets and slurs. The left hand provides harmonic accompaniment with chords and moving bass lines. Chord symbols 'A' and 'Dm' are placed above the left hand staves.

# 2. The Anaconda

Joachim Johow  
2015

Allegretto (♩=110)

Flöte 1

Flöte 2

Gitarre

Kontrabass

Klavier

Am F Am F Am F Am F Am

*pizz*

9

B7 E Dm E F Am Dm

18

1. 2.

E Am Am Dm G C Am

27

Dm E Am Am Bb E F F Am

36

E Am Dm G C Am Dm E

45

Am Am Bb E F F Am E Am

54

Am Am F Am F Am F Am F Am F B7 E

62

E Dm E F Am Dm E

69

Am Am Dm E Am Am Am

# 3. The tucan

Joachim Johow  
2015

Presto (♩=180)

Flöte 1

Flöte 2

Gitarre

Kontrabass

Klavier

D A D A D A<sup>7</sup> D

*pizz*

*pizz*

8

A<sup>7</sup> D F<sup>#7</sup> Bm F<sup>#7</sup> Bm F<sup>#7</sup>

15

Bm F<sup>#7</sup> N.C. Bm A<sup>7</sup> Bm A

23

A D A D G D

29

A D D F# Bm F# Bm Bm F# Bm

36

Em Bm F# Bm F# Bm F# Bm Em Bm F# Bm F# Bm

44

Bm A D A D G D

51

1. 2.

A D D A7 D A7 D A7

58

D F#7 Bm F#7 Bm F#7 Bm F#7

66

rit.

N.C. Bm A7 N.C. Bm Bm

# 4. The turtle

Joachim Johow  
2015

Moderato (♩=100)

Flöte 1

Flöte 2

Gitarre

Kontrabass

Klavier

7

14

21

Bm F#7 Bm F#7 Bm F#7

27

Bm F# G Bm F#

*Più mosso* = 120

34

Bm F# Bm A7 D A D A D A D A

41

Bm F# Bm F# Bm A7 D A D A D A

48 rit. . . . . A tempo

D A Bm F# Bm F# Bm F# Bm A7 *arco* Bm

54

F#7 Bm F#7 Bm F#7 Bm

60

F# G Bm F# Bm F#

67

Bm F# Bm F#7 Bm F#7 Bm

74

F#7 Bm F# G

80

Bm F# Bm F# Bm

84

Bm Bm F# Bm F#

# 5. The parrot

Joachim Johow  
2015

Vivace (♩=164)

Flöte 1

Flöte 2

Gitarre

Kontrabass

Klavier

C G C

*pizz*

7

G7 G C

13

C G7 G

19

C F C G C

25

F C D G F C

31

G C F C D G

37

C G7 G

43

C C

48

G7 G C

# 6. The Song of the night

Joachim Johow  
2015

Vivace (♩=120 )

Flöte 1

Flöte 2

Gitarre

Kontrabass

Klavier

Am Am E Am E

*pizz*

7

Am Am A7 Dm G C C E E

14

E Am Am A7 Dm G C C

21

E Am Am A7 Dm G

27

C F B° E Am E

33

Am Am A7 Dm G C

39

F B° E Am E Am

46

Am A7 Dm G C Am E E E

53

Am Am A7 Dm G C F B° E Am A7

59

Dm G C F B° E Am Am