

The night of the tucan

Vivace (♩=134 swing)

1. The elephant

Joachim Johow
2015

Dm A Dm
 7 Dm A Dm
 13 F C F Dm A Dm
 17 F C F Dm A Dm Dm
 22 A Dm Dm
 28 A Dm F C F Dm A Dm
 33 F C F Dm ^{1.}A Dm ^{2.}A Dm
 38 Dm A Dm Dm
 44 A Dm F C F Dm
 49 A Dm F C F
 52 Dm A Dm Dm A Dm

2. The Anaconda

Gitarre

Allegretto (♩=110)

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Am F Am F Am F Am F Am

7 B⁷ E Dm

14 E F Am Dm E Am

20 Am Dm G C

26 Am Dm E Am Am B^b E

33 F F Am E Am Dm

40 G C Am Dm E Am Am

47 B^b E F F Am E Am

54 Am Am F Am F Am F Am F Am F B⁷

61 E E Dm E F Am Dm

68 E Am Am Dm

72 E Am Am Am

3. The tucan

D A D A D A⁷ D

8 A⁷ D F^{#7} Bm F^{#7} Bm F^{#7}

15 Bm F^{#7} N.C. 1. Bm A⁷

21 2. Bm A A D A

26 D G D A 1. D

31 2. D F# Bm F# Bm Bm F# Bm Em Bm F# Bm

38 F# Bm F# Bm Em Bm F# Bm F# 1. Bm 2. Bm

45 A D A D G

50 D A 1. D 2. D A⁷

54 D A⁷ D A⁷ D F^{#7} Bm

61 F^{#7} Bm F^{#7} Bm F^{#7} N.C. 3 3 3

68 Bm rit. A⁷ N.C. 3 3 3 Bm Bm

4. The turtle

Moderato (♩=100)

1 Bm F#7 Bm F#7

5 Bm F#7 Bm F#7 Bm

10 F#7 Bm F#

15 G Bm F# Bm F# Bm

20 F# Bm F#7 Bm F#7

25 Bm F#7 Bm F#

30 G Bm F# Bm F#

35 **Più mosso** ♩=120
Bm A7 D A D A D A

40 D A Bm F# Bm F# Bm F#

Gitarre

44 Bm A7 D A D A D A

48 D A Bm F# Bm F# Bm F#

52 rit. . . . A tempo Bm A7 Bm F#7 Bm F#7

57 Bm F#7 Bm F#

62 G Bm F# Bm F#

67 Bm F# Bm F#7 Bm

72 F#7 Bm F#7 Bm

77 F# G Bm F#

82 Bm F# Bm Bm

85 Bm F# Bm F# Bm

5. The parrot

Joachim Johow
2015

Vivace (♩=164)

The musical score for guitar is written in C major and 2/4 time. It consists of 50 measures, divided into ten systems of five measures each. The tempo is marked 'Vivace' with a quarter note equal to 164 beats per minute. The key signature has one sharp (F#), indicating C major. The score begins with a C chord and ends with a C chord. The melody is primarily composed of eighth and quarter notes, with some triplet eighth notes. Chords are indicated by letters above the staff: C, G, G7, F, and D. The piece concludes with a double bar line and a final C chord.

6. The Song of the night

Vivace (♩=120)

Am Am E Am

5 E Am Am A7 Dm G

11 C C E E Am

16 Am A7 Dm G C C

21 E Am Am A7 Dm

26 G C F B° E

31 Am E Am Am A7

36 Dm G C F B°

41 E Am E Am Am A7

47 Dm G C Am E E E

53 Am Am A7 Dm G C F B° E Am A7

59 Dm G C F B° E Am Am