

Kontrabass

The dancing moon (waltz)

Presto $\text{♩}=180$

Section A starts with a bass clef, 3/4 time, and a dynamic of *pizz*. The music consists of a series of eighth-note patterns. The first four measures are all eighth notes. Measures 5 through 8 show a repeating pattern of eighth notes followed by sixteenth notes. This pattern repeats throughout the section.

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11

Measure 11 continues the eighth-note pattern established in section A. It features a mix of eighth and sixteenth notes.

21 **B**

Section B begins at measure 21. It introduces a new rhythmic pattern where each measure contains a different combination of eighth and sixteenth notes, creating a more complex and varied sound than section A.

34

Measure 34 marks the start of section C. It features a continuous eighth-note pattern. A measure repeat sign with the number '2' above it indicates that the pattern should be repeated.

45

Measure 45 continues the eighth-note pattern from section C.

55 **D**

Section D begins at measure 55. It features a eighth-note pattern similar to section B but with a different harmonic feel due to the key change.

68

Measure 68 continues the eighth-note pattern from section D.

78

Measure 78 concludes the piece with a final eighth-note pattern.