

1. Rimini

$\text{♩} = 86$ *swing*

Violine 1

Violine 2

C A⁷ Dm G C A⁷ Dm G C A⁷ Dm G

7

C A⁷ Dm G C A⁷ Dm G C

12

Dm G⁷ C A⁷ Dm G C A⁷

16

Dm G C Dm G⁷ C E⁷

21

Am Dm E⁷ Am Am G⁷

25

C G C G⁷ E Am

30

Dm E7 Am Am Dm C G

35

C C N.C. C A7 Dm G C A7 Dm G

41

C A7 Dm G C Dm G7 C A7 Dm G

f

47

C A7 Dm G C Dm G7

51

C G C A7 Dm G7 C A7

56

Dm G7 C A7 Dm G C C

2. Walzer

Joachim Johow

♩ = 141 swing

Violine 1

Violine 2

Am E Am G C E⁷ Am E Am E E Am F Dm E Am

9

Am E E Am F Dm E⁷ Am A Dm

15

B⁷ E E Am Dm E Am

21

A Dm B⁷ E E Am

27

D E Am Am E E Am F Dm E Am Am E

34

E Am F Dm E⁷ Am Am E E Am

39

F Dm E Am Am E E Am F Dm E⁷ Am

45

Dm G C C E E

51

Am E⁷ A⁷ Dm G C F

57

B⁷ B⁷ E E Am E E Am

63

F Dm E Am Am E E Am F Dm E⁷ Am Am E

70

E Am F Dm E Am Am E E Am

75

F Dm E⁷ Am Am E E Am F Dm E Am

rit.

Violine 1
Violine 2

3. Swinging Sunday

Vivace (♩=120)

Violine 1

Violine 2

Chords: A, Dm, A, Dm, D7, Gm, F, A

6

Chords: A, A, A, Dm

10

Chords: Dm, A, D, Gm, F, A

14

Chords: A, A, A, Dm

18

Chords: D7, Gm, C, F

22

Chords: Bb, A, Dm, Dm, Gm, A, Dm, Dm, Gm

27

A N.C. Dm A D⁷ Gm F A

32

A A A Dm Dm

37

A Dm D Gm F A A

41

A A Dm

44

A Dm A Dm Dm Dm

4. A soft Rain

Allegro ♩ = 130

Violine 1

Violine 2

C G C G C Am Dm G C F

8

D G C Em F C Dm G C

13

F G C F G C C G

seconda volta

18

C G7 C F G Em G E7 Am

23

F C G C G C E Am

Einsatz Wdhg.

28

E Am D G D

33

G E E Am E

37

Am D G D G G7

42

C G C G C F G

46

C G E Am F C G C

50

C G C F D7 G C Em

55

F C Dm G C

58

F G C F G C

Violine 1
Violine 2

5. Slow and Sweet

Moderato

Violine 1

Violine 2

p *pizz*

5

9

f *arco* *mp*

13

17

Chord symbols: D, D7, G, Em, Am, B7, A, A7, G, Em, B7, Em, D, G, B7, Em, Em.

21

3 A D B⁷ A D G Em

24

Am D G Em Am D B⁷

28

Em A D D⁷ arco G Em

32

Am D G Em Am D B⁷

36

Em G Em D G

Violine 1
Violine 2

6. Breathless

Vivace ♩ = 171

Violine 1 *sul A* Achtel im Oktavabstand

6

11

15

19

23

26

sul A Achtel im Oktavabstand

30

unisono

34

G C G Am

38

G C E

42

sul A Achtel im Oktavabstand

46

unisono

50

D⁹

Violine 1
Violine 2

7. Another blue Cat

Langsam ♩ = 82

Violine 1

Violine 2

6

10

14

18

22

26

G Cm Fm G

30

C Am Dm G C Am Dm G E

35

Am Cm Ab G C Cm Ab

39

G C C Am Dm G C Am

43

Dm G E Am Cm Ab

47

G C Cm Ab G C

Violine 1
Violine 2

8. Happy Swinging

Vivace ♩=140

Violine 1

Violine 2

prima volta pizz

G C E Am

5

F C G C

9

D G⁷ C E Am

13

F C G C G

1.

17

C C G C E⁷ Am

2.

arco

21

Am Am E Am Am

25

Am Am E Am E⁷ E Am G⁷

29

C E Am F

33

C G C G D G

37

C E Am F

41

Am G C G C

9. Swinging Tarantella

Vivace ♩=140

Violine 1

Violine 2

C G C G C G G G

6

C A Dm B7 E G7

11

C G G C A

16

Dm G C Am E Am G

21

C E Am E Am Am E Am G

25

C E Am E Am A Dm

29

G C E7 Am E

32

Am G Am E Am E Am

35

Am E Am G7 C G G

39

C A Dm B7

43

E G7 C G G C

48

A Dm G C G C

Violine 1
Violine 2

10. I Mulini

$\text{♩} = 134$

Violine 1

Violine 2

Dm

3

3

Dm Gm Dm A Dm

9

Dm C F Gm A Dm A

15

Dm A Dm A C F

21

A⁷ Dm A Dm Gm A Dm

27

A Dm Dm Gm Dm

33

A Dm A Dm Gm

39

Dm B \flat A Dm Dm

45

Dm Dm Gm Dm A Dm C F

52

Gm A Dm Gm A Dm

59

C F Gm A Dm A A Dm A Dm

66

A C F Gm

71

Dm A Dm Gm A

75

Dm A Dm A Dm

Violine 1
Violine 2

11. This lazy morning

Moderato (swing)

Violine 1

Violine 2

Am

f

pizz

Am Dm E

5

Am

B⁷ E

Am Dm

8

B⁷ E

Am B⁷

11

Am E Am C

arco

14

D Dm C D C

17

Musical notation for measures 17-18. The system consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with triplets and slurs. Chord symbols C, D, and Dm are placed below the lower staff.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff contains a melodic line with slurs and a triplet in measure 21. The lower staff contains a bass line with triplets and slurs. Chord symbols C, D, Am, and Am are placed below the lower staff.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff contains a melodic line with slurs and a triplet in measure 24. The lower staff contains a bass line with slurs and a triplet in measure 24. Chord symbols B7, E, Am, Dm, B7, and E are placed below the lower staff.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff contains a melodic line with slurs and triplets. The lower staff contains a bass line with slurs and triplets. Chord symbols Am, B7, E, and Am are placed below the lower staff.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff contains a melodic line with slurs and triplets. The lower staff contains a bass line with slurs and triplets. Chord symbols E, Am, Am, E, and Am are placed below the lower staff.

12. Sunny

Presto (♩=167)

Violine 1

Violine 2

Chords: G7, C, E, Am

5

Chords: C7, F, G, C

9

Chords: G, C, E, Am

13

Chords: C7, F, G, C, G, C

19

Chords: E, Am

23

Chords: E, Am

27

D G

31

C E Am C7

35

F G C G

39

C E Am C7

43

F G C G

47

F C C C

13. Friday Feeling

Violine 1
Violine 2

Vivace ♩=146)

Violine 1

Violine 2

7

11

15

18

21

f

mf

V.S.

25

D G D D D7

29 *mp*

G E Am D G G7 Am C

33

G E7 Am D G D G

37

C A Dm G C A Dm F

41

C A Dm G C F

44

G C C F G C