

The merry troika

Joachim Johow
2017
www.violump.de

Allegretto ♩ = 80

A

Flöte
Klavier *mf*

Violine 1 *mf*

Violine 2 *mf*

Violine 3 *mf*

Violoncello *mf* *pizz*

Kontrabass *mf* *pizz*

Klavier *mf*

G D G C G D G D G D G C G D G

Più mosso **B**

Fl. *f*

Vi. 1 *pizz*

Vi. 2 *pizz*

Vi. 3 *pizz*

Vc. *pizz*

Kb. *pizz*

Klav. D A D D A D D A D C D G G D G C G D G D

12

Fl.

Vi. 1

Vi. 2

Vi. 3

Vc.

Kb.

Klav. G D G C G D G D A D D A D D A D

17 **C** Più mosso

Fl.

VI. 1 *f* *mf*

VI. 2 *f* *mf*

VI. 3 *f* *mf*

Vc.

Kb.

Klav. C D G G D G C G D G D G D G C G D G D A D

23 **D**

Fl.

VI. 1 *f* *arco*

VI. 2 *f* *arco*

VI. 3 *arco*

Vc.

Kb.

Klav. D A D D A D C D G G D G C G D G D

28

Fl.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

Klav. G D G C G D G D A D D A D D A D

33 **E**

Fl.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

Klav.

C D G NC.

41 **F**

Fl.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

Klav.

G D G C G D G D G D G C G D G D A D

47 **G** Andante

Fl.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

Klav.

D A D D A D C D G NC.

54

Fl.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

Klav.

62

rit. **H** Allegretto ♩ = 120

Fl.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

Klav.

p *p* *f*

f pizz

f pizz

f pizz

f pizz

f pizz

G D G C G D G D G D G C

68

I Più mosso

Fl.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

Klav.

f

arco

arco

arco

arco

mf

G D G D A D D A D C D G G D G C

74

Fl.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

Klav.

G D G D G D G C G D G D A D

78

Fl.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

Klav.

D A D D A D C D G C D G

Detailed description: This is a page of a musical score, page 5, containing measures 74 through 78. The score is arranged in a standard orchestral format with a double bar line between measures 74 and 78. The instruments are: Flute (Fl.), Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), Double Bass (Kb.), and Piano (Klav.). The key signature is one sharp (F#). The piano part includes guitar chords: G, D, G, D, G, D, G, C, G, D, G, D, A, D in measures 74-77, and D, A, D, D, A, D, C, D, G, C, D, G in measures 78-81. The flute part has a trill in measure 74 and a long melodic line with slurs in measures 75-78. The violin and viola parts have various melodic and rhythmic patterns, including slurs and accents. The cello and double bass parts provide a steady harmonic foundation with quarter and eighth notes.