

The merry troika

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Allegretto ♩ = 80

A G D G C G D G D

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The first measure contains a melodic line in the right hand and a bass line in the left hand. The second and third measures feature a more rhythmic accompaniment with chords in the right hand and a steady bass line. The dynamic marking is *mf*.

4 G D G C G D G D A D

Musical notation for measures 4-6. The right hand continues with a melodic line, while the left hand provides a rhythmic accompaniment. The dynamic marking is *mf*.

7 D A D D A D C D **Più mosso**

Musical notation for measures 7-9. The tempo changes to **Più mosso**. The right hand has a more active melodic line, and the left hand has a steady bass line. The dynamic marking is *mf*.

10 **B** G D G C G D G D G D G C G D G

Musical notation for measures 10-13. This section is marked with a repeat sign. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The dynamic marking is *mf*.

14 D A D D A D D A D C D G

Musical notation for measures 14-17. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The dynamic marking is *mf*.

18 **C** **Più mosso** G D G C G D G D G D G C G D G

Musical notation for measures 18-21. This section is marked **Più mosso**. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The dynamic marking is *mf*.

22 D A D D A D D A D C D G

pizz

26 **D**G D G C G D G D G D G C G D G

30 D A D D A D D A D C D G

34 N.C. **E**

38

42 **F**G D G C G D G D G D G C G D G

46 D A D D A D D A D C D G

Andante

50 N.C.

G

11

1.

rit. .

2.

64 **H** **Allegretto** ♩ = 120

G D G C G D G D G D G C

f

68 G D G

D A D

D A D

D A D

72 C D G **I** **Più mosso**

G D G C G D G D G D G C

76 G D G

D A D

D A D

79 D A D

C D G

C D G