

# Leila und Madschnun

Suite in 5 Sätzen nach dem orientalischen Epos  
von Nizami

für Flöte und Harfe/Klavier

nach der gleichnamigen Orchestersuite

Joachim Johow

Bei der Aufführung können Teile der Erzählung zwischen den Sätzen gelesen werden.

Quelle Wikimedia : Das Gemälde vom Cover ist ein Ausschnitt eines Bildes vom englischen Maler Edmund Blair Leighton („The end of the song“) 1853-1922 und ist lizenzfrei. Quelle:  
[http://en.wikipedia.org/wiki/File:Leighton-Tristan\\_and\\_Isolde-1902.jpg](http://en.wikipedia.org/wiki/File:Leighton-Tristan_and_Isolde-1902.jpg)



# Leila und Madschnun

Joachim Johow

Moderato ♩ = 100

II.

Musical score for flute, measures 1-40. The score is in 4/4 time, key of B-flat major, and tempo Moderato (♩ = 100). It features various musical notations including dynamics (f), articulation (accents), and fingerings (2, 3). The score is divided into systems of four measures each, with measure numbers 7, 12, 17, 24, 29, 34, and 39 indicated at the start of their respective lines.

44

Musical staff 44: Treble clef, key signature of two flats. Measures 44-48 contain six groups of eighth-note triplets, each with a slur and a '3' below it. Measure 49 begins with a quarter rest followed by a quarter note.

49

Musical staff 49: Treble clef, key signature of two flats. Measures 49-54 contain eighth-note triplets and quarter notes. Measure 55 begins with a quarter rest followed by a quarter note.

55

Musical staff 55: Treble clef, key signature of two flats. Measures 55-60 contain eighth-note triplets and quarter notes. Measure 61 begins with a quarter rest followed by a quarter note. A dynamic marking *pp* is present at the end of the staff.

61

Musical staff 61: Treble clef, key signature of two flats. Measures 61-66 contain quarter notes, eighth-note triplets, and quarter notes. A dynamic marking *f* is present at the beginning of the staff.

67

Musical staff 67: Treble clef, key signature of two flats. Measures 67-71 contain eighth-note triplets and quarter notes.

72

Musical staff 72: Treble clef, key signature of two flats. Measures 72-76 contain eighth-note triplets and quarter notes.

77

Musical staff 77: Treble clef, key signature of two flats. Measures 77-81 contain eighth-note triplets and quarter notes.

82

Musical staff 82: Treble clef, key signature of two flats. Measures 82-84 contain quarter notes and eighth-note triplets. Measure 85 begins with a quarter rest followed by a quarter note.

85

Musical staff 85: Treble clef, key signature of two flats. Measures 85-88 contain quarter notes and eighth-note triplets.

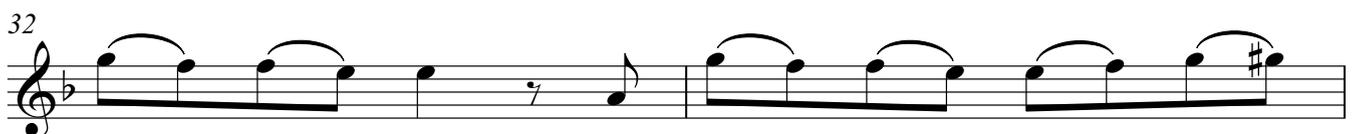
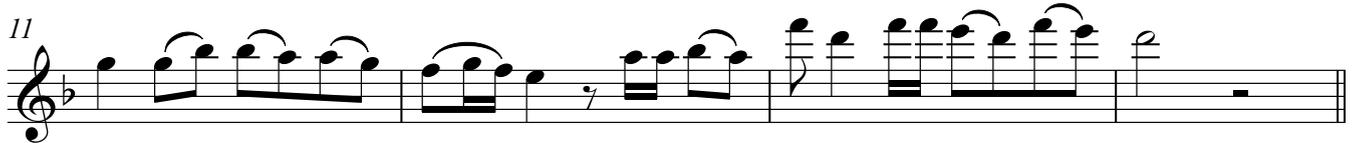
# Leila und Madschnun

Flöte

III.

Joachim Johow

Moderato  $\text{♩} = 85 - 100$



37

41

45

49

53

56

60

65

69

73

77

# Leila und Madschnun

Allegro ♩ = 114

IV.

2

*mf*

Joachim Johow

5

12

18

25

32

37

46

53 *Andante rubato*

59

63 *Andante rubato*

*pp*

68

74

79 *a tempo*

86

92

98

104

110

115



50 nur bei Wdgh

*f*

55

61

66

71

75

80

85

89

93