

# Comme ci, comme ça

Canon for two flutes and piano or guitar

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**Allegro**

Am Dm G C F Dm E Am A Dm

Musical notation for measures 1-5. The score is in 3/4 time and begins with a piano (*mp*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. Measure 5 contains a repeat sign.

6 B7 E Am Dm E Am Am Dm E Am

Musical notation for measures 6-10. The right hand continues with eighth-note patterns and chords, and the left hand maintains the bass line. Measure 10 ends with a repeat sign.

11 Am **A** Dm G C F Dm E Am A Dm

Musical notation for measures 11-15. This system begins with a boxed letter 'A' above the first measure. The notation follows the same pattern as the previous systems, with a repeat sign at the end of measure 15.

16 B7 E Am Dm E Am Am Dm E Am

Musical notation for measures 16-20. This system repeats the melodic and harmonic material from measures 6-10, ending with a repeat sign at the end of measure 20.

21 Am **B** Dm G C F Dm E Am A Dm

Musical notation for measures 21-25. This system begins with a boxed letter 'B' above the first measure. It repeats the melodic and harmonic material from measures 11-15, ending with a repeat sign at the end of measure 25.

26 B<sup>7</sup> E Am Dm E Am Am Dm E Am

31 Am **C** Dm G C F Dm E Am A Dm

36 B<sup>7</sup> E Am Dm E Am Am Dm E Am

41 Am **D** Dm G C F Dm E Am A Dm B<sup>7</sup> E

47 Am Dm E Am Am Dm E Am

51 Am **E** Dm G C F Dm E Am A Dm

56 B<sup>7</sup> E Am Dm E Am Am Dm E Am

61 Am **F** Dm G C F Dm E Am A Dm

66 B<sup>7</sup> E Am Dm E Am Am Dm E Am

71 Am **G** Dm G C F Dm E Am A Dm

76 B<sup>7</sup> E Am Dm E Am Am Dm E Am