

Leila und Madschnun

Suite in 5 Sätzen nach dem orientalischen Epos
von Nizami

für Klarinette und Klavier

nach der gleichnamigen Orchestersuite

Joachim Johow

Bei der Aufführung können Teile der Erzählung zwischen den Sätzen gelesen werden.

Quelle des Coverbildes: Wikimedia

Description	English: Layla visits Majnun in the wilderness. From the "Khamsah", Five Poems (Quintet) of Amir Khusro. Other images from the manuscript are on the Walters Museum flickr album: http://www.flickr.com/photos/medmss/sets/72157623891285410/with/4535914626/
Date	14th century CE
Source	http://www.flickr.com/photos/medmss/4535914626/in/set-72157623891285410/
Author	Amir Khusro Dihlavi (d. 1325 CE). Calligrapher: Muhammad Husayn Zarrin Qalam al-Kashmiri; illustrations are signed by eleven painters: La'ī (Lāl), Manūhar, Sānwalah, Farrukh, Aliqulī, Dharamdās, Narsing, Jagannāth, Miskinā, Mukund, and Sūrdās Gujarati.

Klarinette in B

Leila und Madschnun

nach dem persischen Liebesepos von Nizami

Suite für Klarinette und Klavier

I.

Joachim Johow

Allegretto $\text{♩} = 110 - 110$

3 *f*

8 3

13 3 3

19 3

25 1. 3 2. 3

30 1. 2.

33 *f* *Ossia*

39

46

50 1. 2. *Ossia*

53

59

64 *rit.* *pp*

Leila und Madschnun

Joachim Johow

Moderato ♩ = 100

II.

6

11

16

24

29

34

39

44

49

V.S.

55 *pp*

61 *p*

67

72 *f*

77

82

85

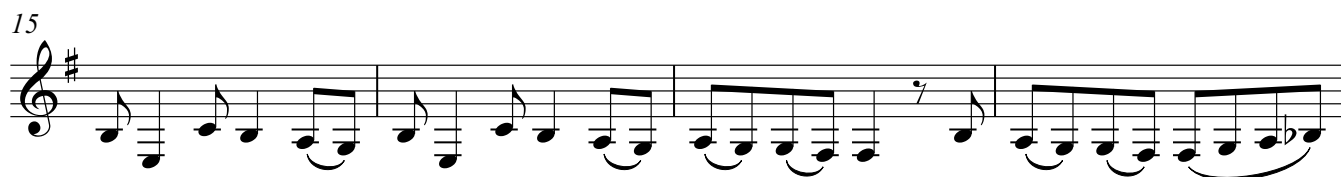
Detailed description: This page of a musical score for Clarinet in B contains measures 55 through 85. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into six systems. The first system (measures 55-60) features a melodic line with eighth and sixteenth notes, ending with a *pp* dynamic marking. The second system (measures 61-66) includes a *p* dynamic marking and contains several triplet markings. The third system (measures 67-71) continues with triplet markings and a crescendo hairpin. The fourth system (measures 72-76) is marked *f* and features prominent triplet markings. The fifth system (measures 77-81) includes a double bar line and continues the melodic development. The sixth system (measures 82-85) concludes the passage with a final melodic phrase.

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III.

Joachim Johow

Moderato ♩ = 85 - 100



37

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measures 37-40 contain a melodic line with eighth-note patterns and slurs.

41

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44 contain a melodic line with eighth-note patterns and slurs.

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measures 45-48 contain a melodic line with eighth-note patterns and slurs.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52 contain a melodic line with eighth-note patterns and slurs.

53

Musical staff 53-55: Treble clef, key signature of one sharp (F#). Measures 53-55 contain a melodic line with eighth-note patterns and slurs.

56

Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measures 56-59 contain a melodic line with eighth-note patterns and slurs.

60

Musical staff 60-63: Treble clef, key signature of one sharp (F#). Measures 60-63 contain a melodic line with eighth-note patterns and slurs.

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68 contain a melodic line with eighth-note patterns and slurs.

69

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measures 69-72 contain a melodic line with eighth-note patterns and slurs.

73

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76 contain a melodic line with eighth-note patterns and slurs.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80 contain a melodic line with eighth-note patterns and slurs.

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Allegro $\text{♩} = 114$

IV.

Joachim Johow

2

mf

5

12

18

25

31

36

p

44

51

Andante rubato

57

63 **Andante rubato**

70

77 **a tempo**

84

91

97

103

109

114

Leila und Madschnun

V.

Joachim Johow

Allegro

$\text{♩} = 146$

4

9

13

18

23

28

33

37

42

46

50 *f* nur bei Wdgh

55

61

66

71

75

80

85

89

93