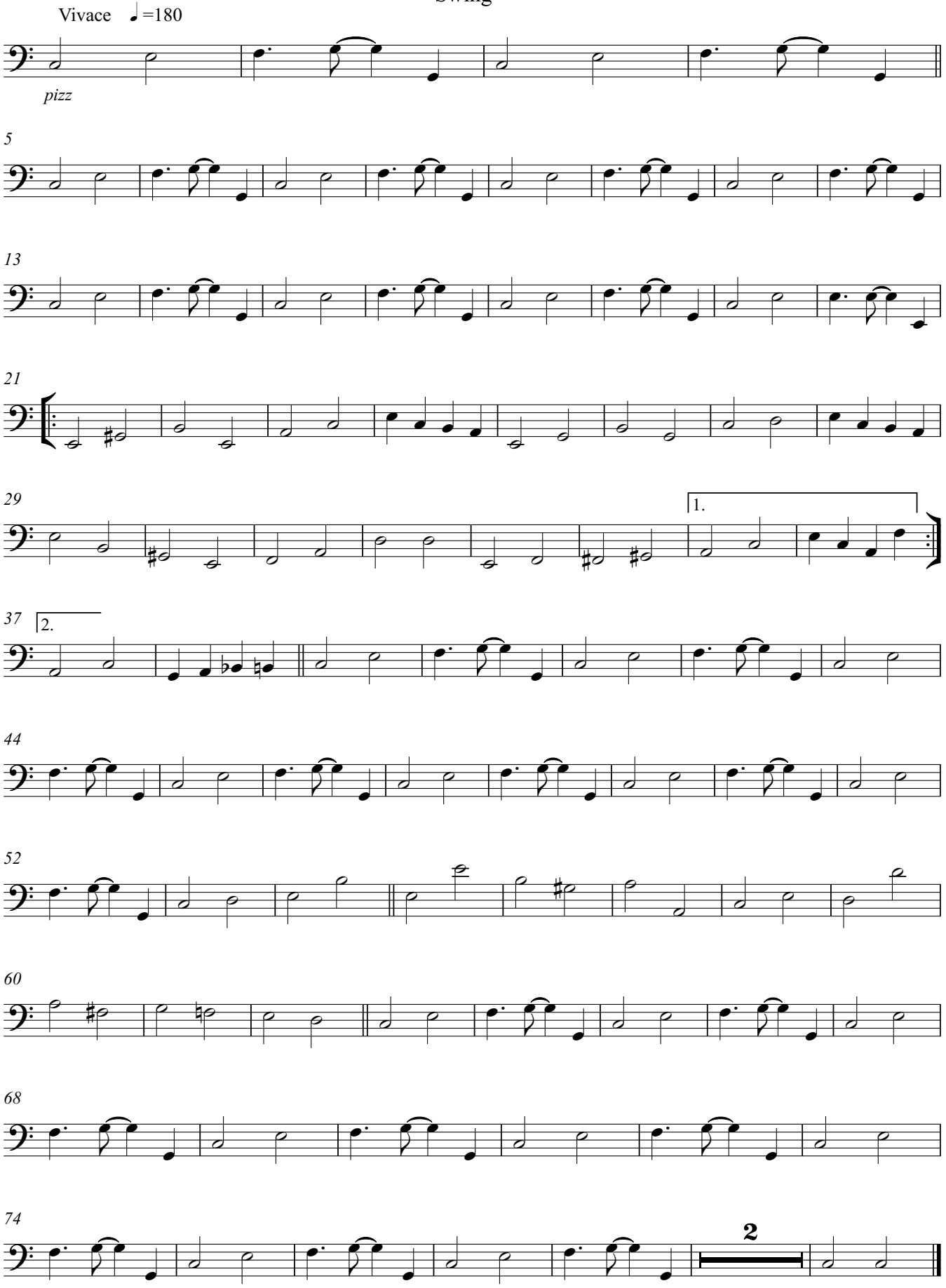
Kontrabass

IV.

Nr. 18. Best regards aus "Best Time"

Swing