

6. LA NOCHE EL CANTAR

ALLEGRETTO

JOACHIM JOHOW

KLARINETTE IN B

KLAVIER

Tempo: ALLEGRETTO, $\text{♩} = 100$. Key signature: two sharps (D major). Time signature: 3/4. The score shows the first four measures. The clarinet part begins with a whole rest in the first measure, followed by a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

5

3

Measures 5-8. The clarinet part continues with a melodic line, including a triplet of eighth notes in measure 8. The piano accompaniment maintains its rhythmic pattern.

9

Measures 9-12. The clarinet part features a melodic line with a long note in measure 10. The piano accompaniment continues with its rhythmic pattern.

13

3

1.

Measures 13-16. The clarinet part begins with a triplet of eighth notes in measure 13. The piano accompaniment includes a first ending bracket in measure 15.

17

2.

21

26

1.

2.

31

36 3

Musical score for measures 36-39. The treble clef part features a melodic line with a trill and a triplet. The piano accompaniment consists of chords and a bass line with a triplet.

40

Musical score for measures 40-43. The treble clef part features a melodic line with a triplet. The piano accompaniment consists of chords and a bass line with a triplet.

44

Musical score for measures 44-47. The treble clef part features a melodic line with a triplet. The piano accompaniment consists of chords and a bass line with a triplet.

48

Musical score for measures 48-51. The treble clef part features a melodic line with a triplet. The piano accompaniment consists of chords and a bass line with a triplet.