

1. Le Manège

Joachim Johow

$\text{♩} = 200$

f *mp* *mp* simile

9

16 *f* *mp* *mp*

23 *mp* *mp*

31 *f*

38 *f*

45 *pp* *pp*

54 *Fine* *Fine*

>

Detailed description: This is a piano score for a piece titled '1. Le Manège' by Joachim Johow. The music is in 3/4 time with a tempo of quarter note = 200. The key signature has one flat (B-flat). The score is written for piano and bass. It begins with a forte (*f*) dynamic in the bass and a mezzo-piano (*mp*) dynamic in the treble. The piece features various dynamics including *f*, *mp*, and *pp*. There are several measures with accents and slurs. A first and second ending are present between measures 16 and 23. The piece concludes with a 'Fine' marking in both staves.