

Album out March 20th, 2026

Zeuthen / Anderskov / Vestergaard: *Mellemrummets Poesi*

Late one evening in February 2025, **Zeuthen – Anderskov – Vestergaard** are performing at Koncertkirken in Copenhagen, which over the years has become some kind of a home field for the ensemble. Earlier that same night, each of them have played other concerts elsewhere in the city. In the encounter between the familiar room – and carried by the particular kind of concentration that becomes possible when three musicians with decades of shared experience step into the same present *now* – a musical trajectory with a rare clarity emerges. The concert was not recorded with a release in mind, but upon listening to the recordings, it becomes clear that they contain an ensemble sound the musicians had long dreamed of realizing.

Mellemrummets Poesi (“The Poetry of the In-Between”) is the trio’s fourth album. The music unfolds as one long, unbroken arc, with its own unpredictable logic and a strong melodic core. It can seem hyper abstract and utterly simple at once; gentle and powerful, direct and enigmatic. Within this music, and not least in Jesper Zeuthen’s saxophone playing, one senses an ancient Nordic expressionism that defies definition. It is rooted neither in nostalgia nor in immediate recognizability, but in a vibrant, distinctly Zeuthen-esque intensity where even highly complex gestures appear simple and precise.

Over the past decade, the trio has developed an interplay that is empathetic and multidimensional. The band shares a clear underlying sense of form and direction yet plays with an ever-growing openness toward the unexpected; they are an ensemble that rests securely within its own practice and yet dares to move to its outer edges. The album can be heard as one continuous movement – a wide river with swirls and undercurrents, its layers gradually being revealed. For the listener willing to surrender to it, the music offers a tangible sense of catharsis – the feeling that something complex is allowed to settle into place without being explained.

Jesper Zeuthen has been a legend in Danish music since his breakthrough in the late 1960s with the group Blue Sun. He has continuously developed his music through his own and others’ ensembles and has collaborated with a wide range of central figures, including Terry Riley, Don Cherry, Marilyn Mazur, Paul Motian, and Jakob Bro.

Jacob Anderskov is among the leading voices in contemporary improvised music on the piano. Since his debut in 2001, he has received numerous awards for his work, including a nomination for the Nordic Council Music Prize (2018). He has founded and led a series of influential ensembles and is currently Professor at the Rhythmic Music Conservatory in Copenhagen.

Drummer Anders Vestergaard is the youngest member of the trio. He brings a strong personal approach to the drums and works across a broad spectrum of groups, from the hard-hitting free jazz of Yes Deer to his own works for and with Crush String Collective. He has also collaborated with Evan Parker, Lucas Abela, Toshimaru Nakamura, among others.

*“The playing style is restrained without being tense, a micro dosing of all the music the trio both builds upon and dismantles as it moves forward. ... The music does not serve any spiritual purpose; it is abundantly animated in itself. ... One might also call **Nocturnal** a fever dream or a morphine haze, but what is at stake here is rather a kind of nocturnal clarity. It recalls the way the mind can open itself completely to impressions at night. It is like standing in a forest of music and not being afraid of not finding your way home, because you have no need of home right now. ... This is the sound of patterns dissolving, an unconditional surrender to change and a foundation for rebuilding music with new harmonies. ... immensely compelling to listen to.” – Jon Albjerg Ravnholt, passiveaggressive.dk, on **Nocturnal**, September 22, 2023*

Also available: - *Nocturnal* (2023, ILK345LP) - *Ecstatic Embrace* (2020, ILK315LP) - *Out of the Spectacle* (2018, ILK283LP)

Distribution: USA: Stateside • Denmark: DC Norden • Digital distribution through The Orchard. • Rest of the world: www.ilkmusic.com / ilk@ilkmusic.com • Artist contact and further info: www.jacobanderskov.dk

Mellemrummets Poesi

Jesper Zeuthen
Jacob Anderskov
Anders Vestergaard



Album info:

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Recorded live February 8th, 2025, at Koncertkirken by Mads Kiilerich – Mix & master: August Wanngren – Drawing by Vivi Zeuthen – Layout by Pauline Hogstrand – Total time: 44 min.
Line up: Jesper Zeuthen: Alto Saxophone
- Jacob Anderskov: Piano - Anders Vestergaard: Drums.
All compositions by Jesper Zeuthen, Jacob Anderskov & Anders Vestergaard.