

RELEASE:  
JUNE 19TH, 2020

# JACOB ANDERSKOV impressions of BOWIE

**Grand piano & prepared piano**

## Ground Control to Major Tom

Ground control is obviously calling out loud on this album – but Major Tom seems not to be here anymore. So, who is calling? The listener? The composer? The performer? The past or the present? Calling out for whom? Bowie? Anderskov? You? Most likely the call is across not just time zones.

## Commencing countdown, engines on

Jacob Anderskov is recorded live in concert, performing David Bowie compositions. We are witnessing a radical tearing apart of the material, till the skeleton shines.

## Now it's time to leave the capsule if you dare

We already knew Tom was a junkie. Reconstructing fresh solo piano music from the ashes of Bowie's well-known songs, Anderskov's instruments were a Fazioli grand piano and a thoroughly prepared upright piano, often simultaneously. All music is from the acoustic solo concert, with no overdubs.

## I'm stepping through the door

Jacob Anderskov says: *"I had been imaging ways of reinterpreting Bowie material for years. I regard Bowie as someone constantly looking forward, above and beyond the domains he was operating in. From the start, I knew that I would have to change his music radically to touch it. I aimed for finding some (highly subjective) reading of what the utmost inner core of each song is. That inner core, in turns, was the starting point for rather abstract excursions."*

## The stars look very different today

Jacob Anderskov has as a pianist, bandleader and composer been described as "belonging to the most extraordinary artists of contemporary music" (Jazz Podium, De, May 2010), and received numerous awards, including a recent nomination for Nordic Council Music Prize as a com-poser. Though he has released 30+ albums as a leader, only rarely have the albums featured only material not composed by himself (the previous ones being "På Dansk", 2006 and Impressions of Radiohead, 2014).

## I think my spaceship knows which way to go

The soul of the songs migrate to new (sounding) bodies. *"Metempsychosis, he said, frowning. It's Greek: from the Greek. That means the transmigration of souls."* (Joyce: Ulysses).

## Can you hear me, Major Tom?



## Album info:

**Artist:** Jacob Anderskov  
**Title:** Impressions Of Bowie  
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**Origin:** Denmark  
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Recorded live in concert at Brorsons Kirke, Cph., February 16th, 2020.

## Tracks:

### A

Ziggy Stardust  
Life On Mars  
Changes

### B

Space Oddity  
Heroes  
Let's Dance

**Total time: 39 minutes**

All compositions by **David Bowie**.

Mix & mastering by John Fomsgaard  
Cover Artwork by neue.pink  
Produced by Jacob Anderskov.

For other Anderskov albums,  
see [www.ilkmusic.com](http://www.ilkmusic.com) and  
[jacobanderskov.dk](http://jacobanderskov.dk)

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