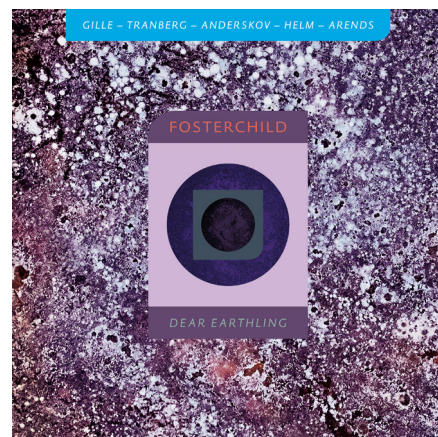


RELEASE:  
OCTOBER 25TH, 2019

# FOSTERCHILD DEAR EARTHLING

SEBASTIAN GILLE – SAXOPHONES  
KASPER TRANBERG – TRUMPET  
JACOB ANDERSKOV – PIANO  
DAVID HELM – BASS  
FABIAN ARENDS – DRUMS



## Album info:

Artist: FOSTERCHILD  
Title: DEAR EARTHLING  
Catalogue Number: ILK295CD  
Format: CD & Digital  
Label: ILK Music  
Barcode CD: 5706274009835  
Origin: Germany (recording & mix) –  
Denmark (master & label) – France (print).  
Release Date: October 25th 2019.

## Tracks:

1	Turquoise	4:36
2	Donkey Sequel	2:36
3	Opal	4:58
4	Charade	6:32
5	Agate	2:54
6	Two Is Company	4:11
7	Gone/Gold	4:01
8	Is This The End?	5:47
9	Traumfänger	3:30
10	No. 12	3:31

Total time: 42.36

Recorded November 24th-26th 2018 at  
Deutschlandfunk Kammermusiksaal Cologne  
by Christian Heck. Sound Engineers:  
Christoph Rieseberg and Christoph Schumacher.  
Radio Producer: Harald Rehmann.  
Mixed by Christian Heck at Tonart Studio Kerpen.  
Mastered by John Fomsgaard @ Karmacrew.  
Cover Artwork by neue.pink  
Produced by Fosterchild in Co-Production with  
Deutschlandfunk.

Compositions by Anderskov (#1, 3, 5, 6),  
Helm (#2), Arends (#4, 7, 10), Gille (#8, 9).

Listening to *Dear Earthling* is to step into a universe which is deeply sensitive and intuitive, yet highly sophisticated in its proportions and dimensions. The music radiates space and magic, and at times creates a feeling of profound simplicity, while being at its core multidirectional if not to say rather complex. Uniting a post-jazz and contemporary music (Echtzeitmusic) -vibration, with a deeply existential introspection, it is the sound of surrendering to things grander than ourselves.

The musicians, based in Köln & Copenhagen, together form a wonderful match. Having started their collaboration in 2015, when Helm and Arends invited Anderskov to Köln, they instantly realized that their combination of personalities had a potential for granting magical dust to music unifying intuition and structure. Later they expanded the collaboration with several concerts in both DK and Germany, and added Gille and Tranberg, two of Europe's leading horn players. In November 2018, Deutschlandfunk's Harald Rehmann offered the ensemble three days in the large recording room in Cologne. These recordings have now been mixed and mastered - and the dialogical interplay is ignited and igniting...

## On Fosterchild:

*"The eternal grapple of composition & improvisation dissolves here in astounding lightness, timbral nuances are virtually celebrated, dynamic shades reach down to the edge of audibility. Rarely before has a rhythm section of jazz so circumvented the expectations of their activity and merged into a sound painting as here... A great hour for European post free jazz"*

- Michael Rüsenberg, <https://www.jazzcity.de/index.php/jazzpolizei>, 18.05.19

Distribution: USA: Stateside • Japan: Disc Union • Digital distribution through The Orchard •  
Rest of the world: Danish Music & Entertainment • [tom@d-m-e.dk](mailto:tom@d-m-e.dk) • More Info: [www.ilkmusic.com](http://www.ilkmusic.com)

  
[www.ilkmusic.com](http://www.ilkmusic.com)



**Sebastian Gille, saxophone**, Cologne, has worked with a number of renowned artists, including Abdullah Ibrahim, Norma Winston, David Liebman, Steve Swallow, Bob Brookmeyer, Richie Beirach, Jim Black, Lionel Loueke, Jozef Dumoulin, Michael Gibbs, Joachim Kühn. Since the release of his debut album “Anthem” in November 2011, he has been highly lauded by the music press and described as one of the “most expressive saxophonists of our time”. In 2015 he received the Hamburg Jazz Prize and the SWR Jazz Prize in 2018.

**Kasper Tranberg, trumpet**, Copenhagen, performed and recorded with artist like Marc Ducret, Steve Swallow, Tim Berne, Django Bates, Tyshawn Sorey, Gianluigi Trovesi, Yusef Lateef, C.V. Jørgensen, John Tchicai, Pierre Dørge, Hugo Rasmussen & Bent Jædig. He has performed all over the planet since the 90’s, with a special emphasis on Europe, Japan and USA. Kasper co-lead “When Granny Sleeps & “Bugpowder”. Important recent activities include Kasper’s trilogy Dilation (Straw Boss, Terzet & Solo), and his side-work with Peter Bruun’s All too Human.

**Jacob Anderskov, piano**, Copenhagen, has released around 30 albums as a leader. Among the reactions to his music are numerous official awards and nominations, and the international press has described him as an outstanding

voice in contemporary music. The influential bands he has been forming and leading include Anderskov Accident, Agnostic Revelations, Resonance, Kinetics & Airtro Moreira – Jacob Anderskov Duo. In August 2019, Anderskov was appointed professor at Rhythmic Music Conservatory, Copenhagen.

**David Helm, bass**, Cologne, played with musicians such as Simon Nabatov, Nelson Veras, Frank Gratkowski, Barre Phillips, John Ruocco a.o. He is also leading his own band Marek Johnson, where he’s singing and playing guitar. Important records include Marek Johnson/Stay Low, Fosterchild/Fosterchild, Zoom Trio/What’s for Dessert, Pollon/herb and Philip Zoubek Trio/Outside. In 2019 he received the Jazz Prize of the City of Cologne.

**Fabian Arends, drums**, living in Cologne, is playing concerts all around the world and has played with musicians such as Lee Konitz, Marc Copland, Thomas Morgan, Hayden Chisholm, Simon Nabatov, Pablo Held, Robert Landfermann, Thomas Rückert a.o. In 2016 he released his quartet recording Levitate on Klaeng records followed by Fosterchild (first album, tangible, May 2019). Recently he can be heard exploiting different electronics and modular synthesizers in his performances.

“

**On Gille:**

“Gille is undoubtedly one of the greatest woodwind players on this planet.” Thorsten Hingst, Jazzpodium  
“One of the most expressive saxophonists of our time.” Überjazz

**On Anderskov:**

“For those who still didn’t know, there is by now no way around realizing that Jacob Anderskov belongs to the most extraordinary artists of contemporary music... A high point in improvised Music... Rarely has one in recent times encountered a conceptually free and simultaneously beautiful as well as exciting project.” Hans-Jürgen von Osterhausen, Jazz Podium, germany. May 2010.

**On Tranberg:**

“Not only is he one of the finest trumpet players and improvisers in the western hemisphere, he is also a leading force on our scene in Denmark, showing the way and engaging all musics from jazz, rock, neo and everything in between.”  
Kresten Osgood, Terzet preview, dec. 2017.