

FOSTERCHILD DEAR EARTHLING

SEBASTIAN GILLE – SAXOPHONES
KASPER TRANBERG – TRUMPET
JACOB ANDERSKOV – PIANO
DAVID HELM – BASS
FABIAN ARENDS – DRUMS

At lytte til *Dear Earthling* er at træde ind i et univers som er sensitivt og intuitivt, og dog dybt raffineret i sine proportioner. Musikken vibrerer med space og magi, og er mangedimensionel, med en form for underliggende ophøjet enkelthed. Ensemblet forener en post jazz-lyd med en mere europæisk 'ny musik'-tilgang. Det er samtidigt lyden af eksistentiel introspektion, af at overgive sig til det som er større end os selv.

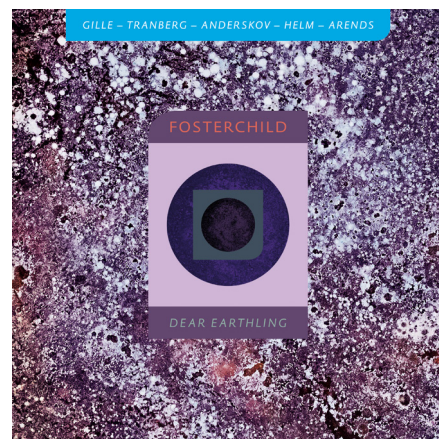
Musikerne har base i København og Köln. Samarbejdet på tværs af landegrænserne går tilbage til 2015, hvor Helm og Arends havde søgt penge til at invitere Anderskov til Köln for at spille Anderskovs musik med de to musikere. Det viste sig at de kendte Anderskovs bagkatalog indgående, og de var i utrolig høj grad i stand til at forløse denne musik, i dens specifikke blanding af intuition og struktur. Senere har de udbygget samarbejdet med koncerter i 2016-2019, flere gange i såvel DK som Tyskland, og tilføjet Gille og Tranberg, to af Europas førende improviserende blæsere. I 2018 tilbød Deutschlandfunk's Harald Rehmann ensemblet 3 studiedage i den store indspilningssal i Köln, på radiostationens regning. Disse optagelser er senere blevet mixet og masteret, og udkommer på ILK 25. oktober 2019.

Musikken blander i en unik form en sensitiv ømhed med en høj grad af abstraktion. Selv om vi måske kan tale om en slags emotionel postjazz, minder det ikke om meget andet musik i verden i dag. Såvel harmonikken, teksten og rollefordelingerne som klangen er præget af stor grad af stillingtagen til materialet og til dets forhold til musikkens historie og musikkens samtid. Til trods for de uvante lydlandskaber, skabes der konstant plads og gennemsigtighed i musikken.

Om Fosterchild:

"The eternal grapple of composition & improvisation dissolves here in astounding lightness, timbral nuances are virtually celebrated, dynamic shades reach down to the edge of audibility. Rarely before has a rhythm section of jazz so circumvented the expectations of their activity and merged into a sound painting as here... A great hour for European post free jazz"

- Michael Rüsenberg, <https://www.jazzcity.de/index.php/jazzpolizei>, 18.05.19



Album info:

Artist: FOSTERCHILD
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Oprindelse: Germany (recording & mix) – Denmark (master & label) – France (print).
Release Dato: 25. Oktober 2019.

Tracks:

1	Turquoise	4:36
2	Donkey Sequel	2:36
3	Opal	4:58
4	Charade	6:32
5	Agate	2:54
6	Two Is Company	4:11
7	Gone/Gold	4:01
8	Is This The End?	5:47
9	Traumfänger	3:30
10	No. 12	3:31

Total time: 42.36

Recorded November 24th-26th 2018 at Deutschlandfunk Kammermusiksaal Cologne by Christian Heck. Sound Engineers: Christoph Rieseberg and Christoph Schumacher. Radio Producer: Harald Rehmann. Mixed by Christian Heck at Tonart Studio Kerpen. Mastered by John Fomsgaard @ Karmacrew. Cover Artwork by neue.pink. Produced by Fosterchild in Co-Production with Deutschlandfunk.

Compositions by Anderskov (#1, 3, 5, 6), Helm (#2), Arends (#4, 7, 10), Gille (#8, 9).

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Sebastian Gille, saxophone, Cologne, has worked with a number of renowned artists, including Abdullah Ibrahim, Norma Winston, David Liebman, Steve Swallow, Bob Brookmeyer, Richie Beirach, Jim Black, Lionel Loueke, Jozef Dumoulin, Michael Gibbs, Joachim Kühn. Since the release of his debut album “Anthem” in November 2011, he has been highly lauded by the music press and described as one of the “most expressive saxophonists of our time”. In 2015 he received the Hamburg Jazz Prize and the SWR Jazz Prize in 2018.

Kasper Tranberg, trumpet, Copenhagen, performed and recorded with artist like Marc Ducret, Steve Swallow, Tim Berne, Django Bates, Tyshawn Sorey, Gianluigi Trovesi, Yusef Lateef, C.V. Jørgensen, John Tchicai, Pierre Dørge, Hugo Rasmussen & Bent Jædig. He has performed all over the planet since the 90's, with a special emphasis on Europe, Japan and USA. Kasper co-lead “When Granny Sleeps & “Bugpowder”. Important recent activities include Kasper's trilogy Dilation (Straw Boss, Terzet & Solo), and his side-man work with Peter Bruun's All too Human.

Jacob Anderskov, piano, Copenhagen, has released around 30 albums as a leader. Among the reactions to his music are numerous official awards and nominations, and the international press has described him as an outstanding

voice in contemporary music. The influential bands he has been forming and leading include Anderskov Accident, Agnostic Revelations, Resonance, Kinetics & Airtio Moreira – Jacob Anderskov Duo. In August 2019, Anderskov was appointed professor at Rhythmic Music Conservatory, Copenhagen.

David Helm, bass, Cologne, played with musicians such as Simon Nabatov, Nelson Veras, Frank Gratkowski, Barre Phillips, John Ruocco a.o. He is also leading his own band Marek Johnson, where he's singing and playing guitar. Important records include Marek Johnson/Stay Low, Fosterchild/Fosterchild, Zoom Trio/What's for Dessert, Pollon/herb and Philip Zoubek Trio/Outside. In 2019 he received the Jazz Prize of the City of Cologne.

Fabian Arends, drums, living in Cologne, is playing concerts all around the world and has played with musicians such as Lee Konitz, Marc Copland, Thomas Morgan, Hayden Chisholm, Simon Nabatov, Pablo Held, Robert Landfermann, Thomas Rückert a.o. In 2016 he released his quartet recording Levitate on Klaeng records followed by Fosterchild (first album, tangible, May 2019). Recently he can be heard exploiting different electronics and modular synthesizers in his performances.

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Om Gille:

“Gille is undoubtedly one of the greatest woodwind players on this planet.” Thorsten Hingst, Jazzpodium
“One of the most expressive saxophonists of our time.” Überjazz

Om Anderskov:

“For those who still didn't know, there is by now no way around realizing that Jacob Anderskov belongs to the most extraordinary artists of contemporary music... A high point in improvised Music... Rarely has one in recent times encountered a conceptually free and simultaneously beautiful as well as exciting project.” Hans-Jürgen von Osterhausen, Jazz Podium, germany. May 2010.

Om Tranberg:

“Not only is he one of the finest trumpet players and improvisers in the western hemisphere, he is also a leading force on our scene in Denmark, showing the way and engaging all musics from jazz, rock, neo and everything in between.”
Kresten Osgood, Terzet preview, dec. 2017.