Jacob Anderskov Statics (The Map)

[Habitable Exomusics Volume II]

Jacob Anderskov - Piano solo

Statics (The Map) is Volume II of Jacob Anderskov's Habitable Exomusics - trilogy, and thus the follow-up to the trio album *Kinetics (The Path)*. This time, he is alone at the piano in **Rainbow Studio** in Oslo, with **Jan Erik Kongshaug** behind the console. Compared to Anderskov's previous piano solo releases, *Statics (The Map)* might have more clarity of statement, and more consistency of language. Abstraction is a welcomed fellow traveller, through a variety of aural landscapes.

(The title): "Statics", is a branch of physics dealing with forces and torques on physical systems in static equilibrium. Whether it comes to orbiting satellites, apples on branches, or tuned strings on an instrument.

(The subtitle) "The Map" - normally concerns an overview of an area. However, "mapping" may also address an activity, or a way of thinking, or a range of possible future actions.

Jacob Anderskov states about the record:

"I had decided to maintain a high degree of tonal abstraction throughout the recording. And to allow many kinds of momentum. This might all show in the final result. I hope this album contains interesting new combinations of swirls and rumbling, of darkness and light, of turbulence and crystallizations. And an underlying cosmic pulsation underneath.

The "static" term on volume II can of course be understood as the antithesis to the "kinetic" on Volume I. And as a simple observation that the constant exchange of energy between musicians, a focal point of the Kinetics album, is significantly different from what can happen on a recording with only one musician. Here, solo, what we have is perhaps rather an introspective contemplation on our position and possibilities in Cosmos. Maybe even a meditative distillation of the entire Habitable Exomusics universe."

"Danish pianist Anderskov has been remarkably prolific over the past decade or so, winning multiple awards and being widely hailed as a dazzling new force in European jazz. (...) Anderskov himself proves on track after track that virtuosity and vision don't have to be mutually exclusive" - Marcus O'Dair, Jazzwise Magazine, maj 2013.

"Danish pianist Jacob Anderskov's playing comes across to me as a quiet celebration, even in passages of high density or volume. His virtuosity is never in question, and his conception of note and chord relations is deliciously complex. Yet, every note is meditative, seemingly born of long introspection. Connoisseurs of the piano should take note, as this is one of the most original voices I've heard on the instrument in some time." - Marc Medwin, Cadence Magazine (usa), April 2007.



Album info:

Artist: Jacob Anderskov Title: Statics (The Map)

Catalouge Number: ILK245CD Format: CD & Digital

Label: ILK

Tracks:

Barcode CD: 5706274006865 Country of origin: Denmark/ Norway Release Date: August 21st, 2015

Recorded in Rainbow Studio, Oslo, December 2014, by Jan Erik Kongshaug. Mix & Mastering by John Fomsgaard. Produced by Jacob Anderskov.

1.	Statics part I	0.52
2.	Statics part II	1.44
3.	Statics part III	5.30
4.	Statics part IV	6.23
5.	Statics part V	4.40
6.	Statics part VI	1.12
7.	Statics part VII	4.19
8.	Statics part VIII	3.57
9.	Statics part IX	2.34
10.	Statics part X	4.19
11.	Statics part XI	3.56

6.49

Total time: 46 minutes All music by Jacob Anderskov.

12. Statics part XII

More Jacob Anderskov on ILK:

Jacob Anderskov: "Kinetics (The Path)" (2015), "Strings, Percussion & Piano" (2013 - DMA nominee), "Granular Alchemy" (2012 - DMA-winner), "Agnostic Revelations" (2010), "Impressions of Radiohead" (solo, 2014), "Panta Rhei" (solo, 2007), "På dansk" (2006) ... and several other titles.

Distribution: DK: DME (Denmark) - tom@d-m-e.dk / USA: Statesidemusic.com / Benelux, Germany, etc.: New Arts Intl. / Japan: check with ILK. / Other territories: via DME (denmark)- tom@d-m-e.dk. Download & streaming: yes, iTunes, TDC play, Spotify, etc.

Contact: see **JacobAnderskov.dk** (artist) or **ILKmusic.com** (label) for further info.



