

NB: START DIRECTLY ON A. **Diamonds are for unreal People IV**

First 2 lines only for reference.

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very Redux Bass line:

For reference only:

Musical notation for Bass redux and Bass parts. The Bass redux part is in 5/8 time with a tempo of 200. The Bass part is in 6/4 time and includes 'X' marks above the staff. Both parts are in a key with one flat (Bb).

On these pages notated like this:

Musical notation for Bass part with fingering (5) and a tempo of 80. The key signature has one flat (Bb).

Musical notation for Pno and Bass parts starting at measure 8. The Pno part is marked *mf* and includes a box labeled 'A' and the word 'octaves'. The Bass part includes fingering (5). The key signature has one flat (Bb).

Musical notation for Pno and Bass parts starting at measure 10. The Bass part includes fingering (5). The key signature has one flat (Bb).

Musical notation for Pno and Bass parts starting at measure 12. The Pno part is marked *mp* and includes the word 'unison' and 'cresc.'. The Bass part includes fingering (5). The key signature has one flat (Bb).

Musical notation for Pno and Bass parts starting at measure 14. The Pno part is marked *fs* and includes the instruction '(melody: loose - start slower & accellerate)'. The Bass part includes fingering (5). The key signature has one flat (Bb).



B

Diamonds IV

octaves

Pno *mf*

B *Db*

Pno

B *F*

Pno *mp* *cresc.*

B *Db*

unison

Pno *f*

B *A*

C

Pno *mp*

B *F*

1. on Head in, to IMPROV and ad lib around the basic material

2. on head out: dissolve ad lib

After solos: Dal Segno (back to B)

dissolve ad lib