

RELEASE:
AUG. 19TH, 2013

JACOB ANDERSKOV

_STRINGS, PERCUSSION & PIANO

CHRISTINE PRYN_VIOLIN, ANETTE SLAATTO_VIOLA,
IDA NØRHOLM_CELLO, JACOB ANDERSKOV_PIANO,
PETER BRUUN_DRUMS.

Jacob Anderskov has been "widely hailed as a dazzling new force in European jazz" (Jazzwise, May 2013). This project moves effortlessly around the areas between improvisation, new music, jazz, folk music and European classical music – and is easiest categorized as Anderskovia.

It is thoroughly composed pieces for string trio in fertile collision with strong improvisations by Bruun & Anderskov. It is clean and distorted. It is grandiose and simplistic. It is inescapable and highly present - and it outlines a brand new and incredibly concentrated direction for Jacob Anderskov's composing activities.

The three virtuoso string players highlight a poetic beauty in Anderskov's music which it is difficult to remain untouched by. They are coloring the unsettlingly beautiful landscape that emerges under the skies of Anderskov's compositions. Anderskov himself says: *"In my opinion, this project mixes in a new way the best of the two worlds New Music and Improvisation, so that all participants in this meeting will have room to stay true to themselves and simultaneously together tread on new ground"*.

Background & info:

"STRINGS, PERCUSSION & PIANO" is Anderskov's 16th album as a bandleader. Here he turns for the first time towards a partially "classical" instrumentation, with the combination of piano, string trio and percussion. He draws in this project on partly his vast experience as a professional pianist and composer, partly his violin studies as a child, as well as his many years of immersion into 20th century "new music". Yet the music is obviously more Anderskovian than it is "classical" or "jazz" - but give it a listen yourself...

"Anderskov expands sonic language of Danish Jazz. ... Superb." Peter Margasak, Down Beat, March 2013.

"Danish pianist Anderskov has been remarkably prolific over the past decade or so, winning multiple awards and being widely hailed as a dazzling new force in European jazz. (...) Anderskov himself proves on track after track that virtuosity and vision don't have to be mutually exclusive". Marcus O'Dair, Jazzwise magazine (uk), May 2013

"Over the last decade or so, pianist Jacob Anderskov has emerged as one of the most exciting and original voices ... deeply modern..." Down Beat, November 2010.

"For those who still didn't know, there is by now no way around realizing that Jacob Anderskov belongs to the most extraordinary artists of contemporary music... A high point in improvised Music..." Hans-Jürgen von Osterhausen, Jazz Podium, De. May 2010.

Distribution: USA: Statesidemusic.com. Japan, Benelux, Germany & France: check with ILK. Other territories: via VME (denmark)- tom@vme-group.com. Download: bl.a. iTunes, TDC play, Spotify, etc.

Further info & contact: see JacobAnderskov.dk (artist) or ILKmusic.com (label) for further info.



ALBUM INFO:

Artist: Jacob Anderskov
Title: STRINGS, PERCUSSION & PIANO
Catalogue Number: ILK206CD / ILK206LP
Format: CD, LP & Digital
Label: ILK
Barcode CD: 5706274004939
Barcode LP: 5706274004922
Style: File under Jazz or New Music
Origin: Danmark
Release date: august 19th, 2013
Recorded in Rainbow Studio, May 2012, by Jan Erik Kongshaug & Peer Espen Ursfjord.
Mix & Mastering by John Fomsgaard & Jacob Anderskov. Produced by Jacob Anderskov

TRACKS (CD):

SOIL	_ 7.05
Waldhorn *	_ 6.55
Impermanence I	_ 3.11
Hungarian Conditions	_ 8.57
Spring in B	_ 5.10
Diamonds are for unreal People III	_ 4.49
Post Industrial Stone Age	_ 10.16
total:	46 min.

TRACKS (LP):

A:	
SOIL	_ 7.05
Waldhorn *	_ 6.55
Spring in B	_ 5.10
B:	
Hungarian Conditions	_ 8.57
Impermanence I	_ 3.11
Post Industrial Stone Age	_ 10.16
total:	41 min.

All compositions by Jacob Anderskov.

MORE JACOB ANDERSKOV ON ILK:

Jacob Anderskov: "Granular Alchemy" (2012) & "Agnostic Revelations" (2010), "Panta Rhei" (solo, 2007), "på dansk" (2006).

Anderskov Accident: "Full Circle" (2011), "Newspeak" (2008), "Unity of Action" (2005) & "Anderskov Accident" (2002).

Jacob Anderskov & Airtro Moreira: "Ears to the Ground" (2008)

... and several other titles -

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