

Kasper Tranberg: trumpet & cornet/ Laura Toxværd: alto sax & clarinet/ Ned Ferm: tenor sax/ Anders Banke: clarinet, bass clarinet, alto sax & tenor sax/ Peter Dahlgren: trombone/ Jacob Anderskov: rhodes/ Jeppe Skovbakke: bass/ Rune Kielsgaard: drums =

Anderskov Accident

Unity of action



UNITY OF ACTION (out now on CD & LP) is the second album by ANDERSKOV ACCIDENT, being the follow-up to their debut album "Anderskov Accident", which received the Danish Music Award Jazz 2003 as "Jazz Discovery of the Year".

The music of Anderskov Accident is about unifying opposites. Edgy innovation meets and unites with the straight down beautiful. Groovy meets melodious, and high expressiveness is placed in a natural forward flow. Short and longer stories are told with raw energy, heart and soul along with mania and melancholy. Odd meters and mysterious rhythms are played hairily groovy – with a lot of personal freedom.

This music is visionary and warm-blooded. It is liquid, sparkling and intuitive yet subtly structured. Unconventional compositions and grooves are mixed with great musical reserve, giving the music an inner balance and a true spontaneity.

The result is honest, unpolished - and an emotionally powerful experience. This truly is the album elevating ANDERSKOV ACCIDENT up the ladder. Accommodating both the open-minded listener and the wild at heart.

Double Danish Music Award winner Jacob Anderskov received in 2004 the Danish Government Art Foundation's prestigious 3-year Composers Working Grant, as one of the youngest rhythmic composers ever.

"I dare to promise the open-minded listener that the respect for Anderskov's musical universe will grow for every minute. It is deeply original and is really pulling nails out. In my ears, Anderskov's music is like an ancient Nordic fairytale flower that slowly opens up and takes new colours, while you are at first gaping and amazed, later moved by its richness and satisfying beauty. So now I just can't get enough of this redefined Nordic sound, and must hear the records over and over again." - Peter Rahbek, Jazz Special (DK), February 2003.

"Anderskov Accident mixes African township jive with Frank Zappa-ish arrangements and a Miles Davis electric groove, then throws in some caterwauling saxophones, aggressive drumming, and more. It isn't often that so many facets of a fresh and versatile talent are unveiled all at the same time. Work that is convincing, distinct and fresh. Check him out from whichever angle strikes your fancy; you may find yourself wanting more before too long." - Stuart Kremsky, Cadence Magazine (USA), March 2004.

"The themes are both liquid and energising, abstracted and purposeful, lop-sided and straight-ahead, funky and wild - with the occasional twist or two of Nordic Soul. All play well, interpreting the shape-shifting charts with both nuanced, 'breathing' precision and no little passion. Whether in intimate or large-scale format, the conclusion is clear: watch out for Jacob Anderskov - a musician of refreshing pianistic quality, wide-ranging compositional ambition and no little poetic potential." - Michael Tucker, Jazz Journal (UK), October 2004.

Additional info:

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See www.ILKmusic.com & www.JacobAnderskov.com for further details on this and other releases.

Album details:

Catalogue number: ILK106CD/ LP

Format: CD & LP

Label: ILK

Barcode, CD: 5706274001181

Barcode, LP: 5706274001204

Release Date: May 30th, 2005

Tracks (CD):

1. Den Onde Cirkel
2. The Sick Man
3. What Roots
4. Euler on the Rocks
5. Fibo Ludo
6. Handy Week
7. UNK

Total time 58:16

