

ANDERSKOV ACCIDENT NEWSPEAK

KASPER TRANBERG: TRUMPET
JESPER ZEUTHEN: ALTO SAX
NED FERM: TENOR SAX
ANDERS BANKE: BASS CLARINET
PETER DAHLGREN: TROMBONE
JACOB ANDERSKOV: PIANO
JEPPE SKOVBAKKE: BASS
RUNE KIELSGAARD: DRUMS

CD OUT NOW!



Anderskov Accident has digested and transcended the irrational time structures from the internationally acclaimed previous album, *Unity of Action* (2005). The sound on *NEWSPEAK* is more acoustic, and a number of new approaches has been added to the book: Political accelerations on top of a steady pulse, weddingmarches with african GMOs, Baltic rocks in the mist, radioactive lower voices & protest songs without words – etc..

The result is visionary and warm-blooded. It is liquid, sparkling and intuitive yet subtly structured.

Though constantly investigating new ground, the music is performed with great musical reserve, giving the music an inner balance and a true spontaneity.

Anderskov Accident works as a vehicle for what may be the most grandiose, poetic, odd and beautiful part of Pianist & Composer Jacob Anderskov's compositional oeuvre. The music easily juxtaposes and unifies new combinations of e.g. writing vs freedom, time vs rubato, broad beats vs solid grooves, and displays various types of tonalities. Rhythmically, structurally and emotionally, there is nothing like it.

ANDERSKOV ACCIDENT's previous CD, *UNITY OF ACTION*, was praised around the world. It resulted in the election as "spearhead" in the "International Danish Jazz Launch", and in touring in a.o. USA, Canada, Germany, Denmark, Serbia, Croatia, Montenegro, Holland & France.

"Anderskov has brought material that is loose, varied and fun, making this octet more of a dynamic small group than a brass-heavy large ensemble. The best description is that it sounds like what the Dave Holland Big Band could sound like if they just lightened up a little bit and stopped being so precise. This is not to say that Anderskov and his bandmates are sloppy or undisciplined. Rather Anderskov has written tunes that are arranged to expand like a gas rather than pierce like a ray." - *Andrey Henkin, ALL ABOUT JAZZ NYC, January 2006.*

"Wenn man sich mit dem Keyboarder und Composer Jakob Anderskov auf Klangreise begibt, hat man das Gefühl, man würde neben ihm im Cockpit eines Raumschiffes sitzen und mit stetem Speed an schwebenden Sternennebeln, funkelnden Kometen und kluftigen planetarischen Landschaften vorbeigleiten." - *Fridjof Strauss, Nordischer Klang (de), May 2007*

"WAR IS PEACE. FREEDOM IS SLAVERY. IGNORANCE IS STRENGTH". NEWSPEAK.

en.wikipedia.org/wiki/Nineteen_Eighty-Four

Distribution in USA: Statesidemusic.com. Distribution in Japan: ILK/ Diskunion.
Distribution in most other territories: via VME (denmark) - jan@vme-group.com
Downloads are available from several vendors, including iTunes, CDOn, TDC & Digidi a.o.

ALBUM INFO:

ARTIST: ANDERSKOV ACCIDENT
TITLE: NEWSPEAK
CATALOGUE NUMBER: ILK144CD
FORMAT: CD
LABEL: ILK
BARCODE: 5706274001976
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TRACKS:

1. THE FOURTH K
2. LISBUTIN E MIRKOLA
3. SE NU STIGER SOLEN
4. RUSSKIJ
5. BOXY
6. SALENE
7. CRUMPY

ALL COMPOSITIONS BY JACOB ANDERSKOV
EXCEPT #3 BY OLUF RING, ARRANGED BY
JACOB ANDERSKOV. TOTAL TIME: 57.44

ALSO AVAILABLE BY JACOB ANDERSKOV ON ILK:

/ANDERSKOV ACCIDENT:
UNITY OF ACTION & ANDERSKOV ACCIDENT.
/JACOB ANDERSKOV AIRTO MOREIRA:
EARS TO THE GROUND.
/JACOB ANDERSKOV: PANTA RHEI (SOLO)

... AND SEVERAL OTHER TITLES -
SEE JACOBANDERSKOV.DK FOR DETAILS.

CONTACT:

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