

Score

Content

Ingunn Ligaarden

Ballad
♩ = ca 56 (feel tempo in 2), even eights

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Sax.
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Flugelhorn 1 (starts with a melodic line marked *p*)
- Flugelhorn 2
- Flugelhorn 3
- Trombone (starts with a melodic line marked *p*)
- Piano (Grand Staff)
- Bass
- Drum Set

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as a ballad with a feel tempo of approximately 56 beats per minute in 2/4 time, using even eighth notes. A large watermark "www.ingunn.se" is overlaid diagonally across the score.

A *lyrically*

S. Sx. *mp*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

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Tbn. 1

T

mp

Cmaj9/G C /B Am11 Cmaj7/G Fmaj9 Dm7 F#maj7 (5) Cmaj7/G Am7 Dm7

col piano chords

Bass *mp*

brushes

D. S. *mp*

bass

20 B

S. Sax. *p* *<* *>*

A. Sax. 2 *p* *>*

T. Sax. 1 *p* *>*

T. Sax. 2 *p* *<* *>*

B. Sax. *mp* *<* *>*

Flghn. 1 *mp* *<* *>*

Flghn. 2 *mp* *<* *>*

Flghn. 3

Flghn. 4

Tbn. 1 *f*

T

mp *mf*

E^bmaj7 *B^bm9* *D^bmaj7*

Bass *mp* *mf*

D. S. *mp* *mf*

bass *pi* *bass* *flug* *flug*

C

29

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

T

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p

Dm7(b5) C/E Fm9 G^bmaj7/B^b B^bm9 G^b13(#11) G^b

Bass

D. S.

p

p

S. Sax. *f* *mf* *mp*

A. Sax. 2 *f* *mf* *mp*

T. Sax. 1 *f* *mf* *mp*

T. Sax. 2 *f* *mf* *mp*

B. Sax. *f* *mf* *mp*

Flghn. 1 *f* *mf* *mp*

Flghn. 2 *f* *mf* *mp*

Flghn. 3 *f* *mf*

Flghn. 4 *f*

Tbn. 1 *f* *mf* *mp*

T

mf *mp*

solo ad lib

...1 D m7 /C B^b maj 7 C 7^b9 (b5) A melodic minor E7(♯9)/A B^b lydian/A A7(♯9)

Bass *f* *mf* *mp*

D. S. *f* *mf* *mp*

brass sticks

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F

57

S. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

T.

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	B ^b mixolydian	Bm7(♯5)	E7alt	A ^Δ melodic minor	E7alt/A				
Bass									
D. S.									

69

S. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

T

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...an/A

A 7(b9)

B^blydian

B^b13(#11)

B^bm11

D^bm7

Bass

D. S.

81 G

S. Sx. *mp*

A. Sx. 2 *p mp*

T. Sx. 1 *p mp*

T. Sx. 2 *p mp*

B. Sx. *p mp*

Flghn. 1 *p*

Flghn. 2 *p*

Flghn. 3

Flghn. 4

Tbn. 1

T

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end solo *mp*

	B ^b mixolydian	C maj7/G	Fm6/G	C maj9/G	C /B	Am11	C maj7/G	F maj9
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Bass *p mp*

D. S. *p mp*

