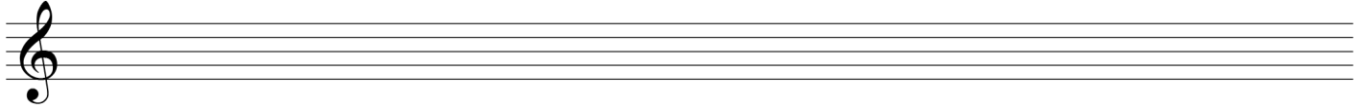




THEORIE TEST - KW 18

1. Schreibe folgende Akkorde:

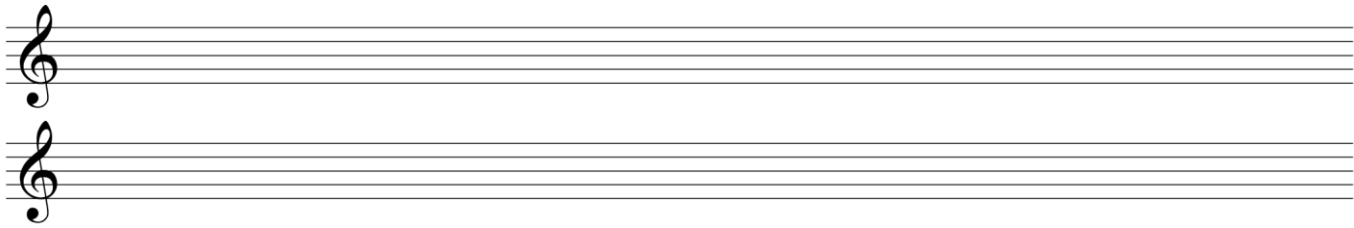
Gmaj7 – D7 – Csus2 – E9 – Am7 – Hm6 – Fm7b5 – Bb7#9



2. Schreibe folgende Skalen:

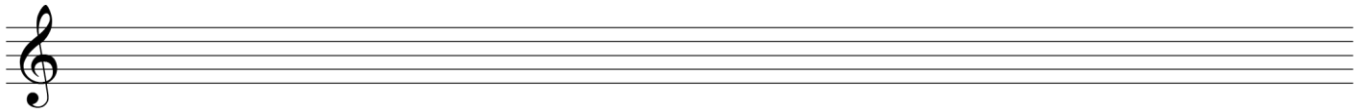
F-Ionisch – H-Dorisch – A-Pentatonik – C-Lydisch

G-Harm. Dur – D-Harm. Moll – E-Mel. Moll – Ab-Mixolydisch



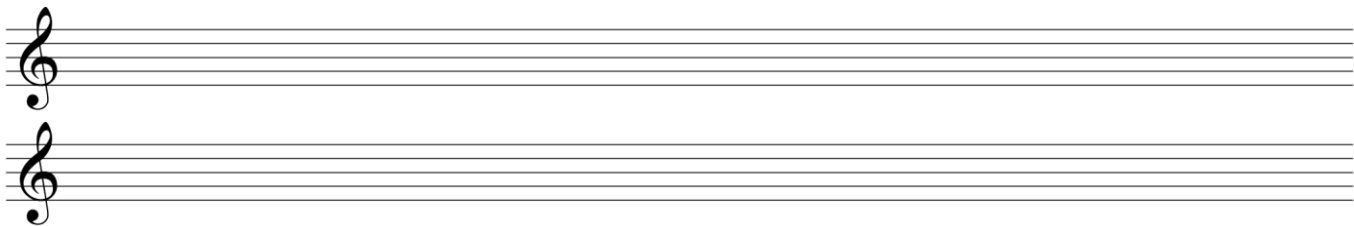
3. Schreibe folgende Kadenz:

II7 – DSD – I – II7 – VIalt – VIIalt7 – IIIalt7 – VIalt7 (in C-Dur)



4. Transponiere folgende Melodie:

Nach E-Dur





5. Harmonisiere folgende Melodie:

Two staves of musical notation in 3/4 time. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, with a sharp sign on the eighth note of the final measure (F#4).

