

PASSING BY BLUES

Gilbert Isbin ©

♩ = 66

1

d a c d d a d b d d d a d a c d a a b

6

b d a d d b d a b d d b d d d d d

10

a c d d a d b d d d d a b d a c d a a

14

b d a d d b d a b d d a c d d a d a b a d

To Coda rit.

18

d a d b a d c d b a b d a d a d d a a b b

A tempo

22

f d a a d d a | b d b a d a b | d d b d a d a d b a | d a b d b a b a b d

a d | a c d | a d | a c

26

d a b d e f b a d | b d a b a b d b a | *f* a d b a b a a | h d a d b d a f d a

a a | a c | a c a | a c

30

d a d a d b a d c d | b d a b d a d a d | *f* d a f h d b

b c d c a | a c d d c | a c g c

33

a b a a b d | b a b d a a d b c | a d a d a a d a

c c d a c | a c a a c | a c d e

36

b a d b d b b d a b | a d d a d f a d d a | b d b b a d d e d b a

a d a c a | a c d c | a d a

39

Musical notation for measures 39-41. Measure 39 starts with a dynamic marking 'f' and contains sixteenth-note runs and triplets. Measure 40 features triplets. Measure 41 continues with triplets and sixteenth-note runs.

42

Musical notation for measures 42-44. Measure 42 has sixteenth-note runs and triplets. Measure 43 has sixteenth-note runs and triplets. Measure 44 has sixteenth-note runs and triplets.

45

Musical notation for measures 45-48. Measure 45 has a triplet and a half note. Measure 46 has a half note and a dotted half note. Measure 47 has quarter notes. Measure 48 has quarter notes.

49

Musical notation for measures 49-53. Measure 49 has sixteenth-note runs. Measure 50 has quarter notes. Measure 51 has quarter notes. Measure 52 has sixteenth-note runs. Measure 53 has quarter notes.

D.S. al Coda

Coda

54

Musical notation for measure 54. It consists of a half note and a quarter note.

Musical notation for the Coda section, measures 55-57. Measure 55 has a 'rit.' marking and quarter notes. Measure 56 has quarter notes. Measure 57 has quarter notes and a final cadence.