

AM I DREAMING ?

Gilbert Isbin ©

$\text{♩} = 72$

1. | $\overline{\overline{c}} \overline{d}$ | $\overline{\overline{c}}$. | ♩ $\overline{\overline{d}} \overline{e}$ | $\overline{\overline{d}} \overline{e} \overline{f}$ | $\overline{\overline{c}} \overline{d}$ | $\overline{\overline{c}}$. | ♩ $\overline{\overline{d}}$ \overline{a} | . |

$\frac{4}{4}$ | \overline{a} \overline{a} $\overline{4}$ | \overline{a} \overline{c} \overline{a} | \overline{a} \overline{a} $\overline{4}$ | \overline{a} \overline{c} | . |

3. | $\overline{\overline{c}} \overline{c}$ | $\overline{\overline{c}}$ \overline{a} | $\overline{\overline{e}}$ | $\overline{\overline{a}}$ | ♩ | $\overline{\overline{a}} \overline{f}$ | $\overline{\overline{e}} \overline{c}$ | $\overline{\overline{d}} \overline{d}$ | . |

$\frac{3}{4}$ | \cdot | $\overline{c} \overline{c}$ | \overline{a} | \overline{a} | $\frac{4}{4}$ | $\frac{3}{4}$ | b | \overline{a} | \overline{a} | $\overline{4}$ | $\overline{4}$ | . |

// a | // a | / a | // a |

5. | $\overline{\overline{b}} \overline{b}$ | $\overline{\overline{d}}$ | $\overline{\overline{d}}$ | $\overline{\overline{a}}$ | $\overline{\overline{c}}$ | . | ♩ |

$\frac{4}{4}$ | $\overline{b} \overline{b}$ | \overline{d} | \overline{d} | \overline{a} | \overline{a} | \overline{b} | \overline{b} | \overline{a} | \overline{a} | \overline{d} | \overline{d} | . |

4 | / a | / a | / a | / a | // a |

7. | $\overline{\overline{b}} \overline{b}$ | $\overline{\overline{d}}$ | $\overline{\overline{d}}$ | $\overline{\overline{a}}$ | $\overline{\overline{c}}$ | . | ♩ |

$\frac{4}{4}$ | $\overline{b} \overline{b}$ | \overline{d} | \overline{d} | \overline{a} | \overline{a} | \overline{b} | \overline{b} | \overline{a} | \overline{a} | \overline{c} | \overline{c} | . |

4 | / a | / a | / a | / a | // a | a |

2 | // a |

9. | $\overline{\overline{c}} \overline{c}$ | $\overline{\overline{c}}$ | $\overline{\overline{f}}$ | . | ♩ | $\overline{\overline{d}} \overline{a}$ | $\overline{\overline{a}} \overline{a}$ | $\overline{\overline{a}}$ | $\overline{\overline{c}}$ | . | ♩ | $\overline{\overline{d}}$ | $\overline{\overline{a}}$ | $\overline{\overline{b}}$ | . |

$\frac{2}{4}$ | \cdot | $\overline{a} \overline{b}$ | \overline{a} | \overline{a} | \overline{b} | \overline{b} | \overline{a} | \overline{a} | \overline{d} | \overline{d} | . |

a | 4 | a | a | b | b | a | a |

10. | $\overline{\overline{a}}$ | $\overline{\overline{b}}$ | $\overline{\overline{a}}$ | $\overline{\overline{b}}$ | $\overline{\overline{a}}$ | $\overline{\overline{a}}$ | $\overline{\overline{b}}$ | $\overline{\overline{b}}$ | $\overline{\overline{c}}$ | $\overline{\overline{c}}$ | . |

a | // a | a | a | b | b | c | . |

Musical score for page 17, measures 17 through 21. The score consists of two systems separated by a vertical bar line. The first system starts with a measure containing four eighth-note chords labeled 'a'. This is followed by a measure with three eighth-note chords labeled 'c' and one eighth-note chord labeled 'a'. The third measure contains four eighth-note chords labeled 'a', 'b', 'd', and 'a'. The fourth measure contains three eighth-note chords labeled 'b', 'c', and 'a'. The second system begins with a measure containing three eighth-note chords labeled 'a', 'f.', and 'c'. This is followed by a measure with three eighth-note chords labeled 'b', 'c', and 'b'. The final measure shows a partial measure with a single eighth note labeled 'a' and a repeat sign with 'a' below it.

Sheet music for guitar, page 21, measures 1-8. The music is in common time (indicated by the '4' on the first measure). The key signature is A major (no sharps or flats). The notes are primarily eighth and sixteenth notes on the A, D, G, and B strings. The lyrics 'a 4 a c a a a 4 a' are written below the staff.

Musical score for page 23, measures 23-24. The score consists of two systems separated by a vertical bar line. The first system starts with a common time signature (4/4) indicated by a '4' above the staff. The melody begins with a eighth-note followed by a sixteenth-note pair, then a quarter note 'c', a sixteenth note 'd', and a quarter note 'f'. The second system begins with a common time signature (4/4) indicated by a '4' above the staff. The melody continues with a quarter note 'a', followed by a sixteenth note 'c' and a quarter note 'a', then a sixteenth note 'a'. The measure ends with a common time signature (4/4) indicated by a '4' above the staff. The score includes lyrics 'rit.' below the staff.

A tempo

1.

28

Hand drumming notation for measure 28. The pattern consists of six groups of strokes. The first group has two strokes. The second group has one stroke. The third group has two strokes. The fourth group has two strokes. The fifth group has three strokes labeled f, h, e. The sixth group has two strokes. Below the strokes are lowercase letters indicating fingerings: a, b, b, d, d, a, d, a, b, a, b, a, /a, b, a, a, f, h, e, d, b, a, d. Measure 28 ends with a vertical bar line and a repeat sign with a circled 2.

4

2.

31

Hand drumming notation for measure 31. The pattern consists of four groups of strokes. The first group has two strokes. The second group has three strokes. The third group has four strokes. The fourth group has five strokes. Below the strokes are lowercase letters indicating fingerings: c, b, d, a, b, a, d, a, b, d, b, a, d, / / / a, a, a, c, o, c. Measure 31 ends with a vertical bar line and a repeat sign with a circled 4.

2
4

4