

New Compositions For Renaissance Guitar

Gilbert Isbin

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Foreword

This book is a collection of original pieces for Renaissance Guitar.

My main goal was to compose melodic accessible present day music for this wonderful instrument.

In most of the pieces I have used a two line approach. In some of them I incorporated counterpoint techniques, chromaticism, some 'friendly' dissonance, colourful modern sounding chords,...

The indicated tempos are optional. All compositions are written in the G C E A tuning.

I hope these compositions will find their way to the repertoire of today's performers.

Gilbert Isbin.

Contents

From A Window	6
Fascination.....	8
All The Colour You Bring	10
The Road To You	12
The Peace Within	16
Heart Piece	18
First Light	20
And Autumn Came.....	22

To listen to these compositions visit <https://gilbertisbin.com/compositions/renaissance-guitar-compositions/>

FROM A WINDOW

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♩ = 80

1

4/4

d c a b

d c b

a e a c

a b d

4

d c c a

f d c d

c d

a e c b c a d

7

c d b d

d b e

d b d e b g f d

d c a d a

a b a

11

d d h i h

d b b d e d

a b d d b

a a b c a

14

d b d b h i g h

h i a i h

d b b d e d

a a a b d

17

h12

a b d d b. a d b d b a a a a

a a c a a a a a

20

d c a d c. d d b a a a a d e d b

a b a b a a a a a e a c d a b d

23

d c b a b d c a f d c d d c

a b a a d c a e a c c d a

25

d b d b d b g f d a

b c a c a d c a c d b d c d b c a d g

28

b d c d f. i. d a b d d

c a a d a a d b b d g d a

FASCINATION

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♩ = 80

3/4

1

4

4

7

♩ = 69

7

10

10

12

12

14

14

To Coda

♩ = 62

16

3/4 *b a* *a b* *c b d* *e d* *c* | *c* | 4/4 *d b* *a c* *b* *a* *b d* *b* | *a c* *c b* *a*

rit.

20

f g f d *c d c* *b a* | *b a d c d* *a c* | *a d* *d c* *a* *d a*

23

b *b* *a c* *d e* *d* *a c* | *b a f a* *b* *d c* | 6/4 *a b d* *d a c* | 3/4 *a*

rit.

♩ = 80

26

3/4 *a a a c c a* | 4/4 *a c d c a* *a* | *a a a c c a* *e* | *e a e*

29

a d a c d c *a c d* | *a a a c c a* | *a c d c a* *a* *c a a* *e*

D.S. al Coda

Coda

32

a a a c c a | 4/4 *a a a a a c c* *e* | *e e e e*

d c f *d* | *d b a d* | *b a c d* | *a*

rit.

ALL THE COLOUR YOU BRING

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♩ = 90

4/4

<i>b</i> <i>a</i> <i>d</i> <i>a</i>	<i>l</i> <i>g</i> <i>a</i> <i>b</i> <i>d</i> <i>a</i> <i>b</i> <i>d</i>	<i>f</i> <i>h</i> <i>a</i> <i>d</i> <i>b</i> <i>a</i> <i>b</i> <i>a</i> <i>d</i> <i>b</i> <i>a</i>
<i>b</i> <i>a</i> <i>d</i> <i>b</i> <i>d</i> <i>a</i>	<i>g</i> <i>h</i> <i>c</i>	<i>g</i> <i>d</i>
<i>c</i> <i>a</i>	<i>a</i>	<i>a</i>

4

<i>b</i> <i>a</i> <i>d</i> <i>a</i>	<i>l</i> <i>g</i> <i>a</i> <i>b</i> <i>d</i> <i>a</i> <i>b</i> <i>d</i>	<i>f</i> <i>h</i> <i>i</i> <i>h</i> <i>f</i> <i>d</i> <i>h</i> <i>f</i> <i>d</i> <i>f</i> <i>b</i> <i>a</i> <i>a</i> <i>a</i>
<i>b</i> <i>a</i> <i>d</i> <i>b</i> <i>d</i> <i>a</i>	<i>g</i> <i>h</i> <i>c</i>	<i>g</i> <i>d</i> <i>b</i> <i>a</i>
<i>c</i> <i>a</i>	<i>a</i>	<i>a</i>

7

<i>b</i> <i>a</i> <i>d</i> <i>a</i>	<i>l</i> <i>g</i> <i>a</i> <i>b</i> <i>d</i> <i>a</i> <i>b</i> <i>d</i>	<i>f</i> <i>h</i> <i>a</i> <i>d</i> <i>b</i> <i>a</i> <i>b</i> <i>a</i> <i>d</i> <i>b</i> <i>a</i>
<i>b</i> <i>a</i> <i>d</i> <i>b</i> <i>d</i> <i>a</i>	<i>g</i> <i>h</i> <i>c</i>	<i>f</i> <i>d</i>
<i>c</i> <i>a</i>	<i>a</i>	<i>a</i>

To Coda

10

<i>b</i> <i>a</i> <i>d</i> <i>a</i>	<i>l</i> <i>g</i> <i>a</i> <i>b</i> <i>d</i> <i>a</i> <i>b</i> <i>d</i>	<i>f</i> <i>h</i> <i>a</i> <i>d</i> <i>b</i> <i>a</i> <i>b</i> <i>a</i> <i>d</i> <i>a</i>
<i>b</i> <i>a</i> <i>d</i> <i>b</i> <i>d</i> <i>a</i>	<i>g</i> <i>h</i> <i>c</i>	<i>d</i> <i>d</i>
<i>c</i> <i>a</i>	<i>a</i>	<i>a</i>

A tempo

13

<i>b</i> <i>c</i> <i>c</i> <i>b</i> <i>e</i> <i>e</i> <i>e</i> <i>h</i> <i>g</i> <i>h</i>	<i>k</i> <i>h</i> <i>a</i> <i>f</i> <i>a</i> <i>k</i> <i>f</i> <i>a</i>
<i>b</i> <i>c</i> <i>c</i> <i>b</i> <i>e</i> <i>e</i> <i>e</i> <i>h</i> <i>g</i> <i>h</i>	<i>g</i> <i>e</i> <i>a</i> <i>d</i>
<i>b</i> <i>c</i> <i>c</i> <i>b</i> <i>e</i> <i>e</i> <i>e</i> <i>h</i> <i>g</i> <i>h</i>	<i>g</i> <i>e</i> <i>a</i> <i>d</i>

17

f *a* *d* *f* *d* *a* *b* *a* *d* *a* *k* *h* *a* *f* *a* *k* *f* *a*

e *a* *d* *a* *c* *g* *e* *a*

A tempo

21

f *d* *f* *d* *a* *a* *a* *b* *d* *d* *a* *c* *f* *a* *a* *d* *f* *a*

d *c* *a* *c* *c* *b* *b* *e* *c* *a*

rit..

26

a *d* *f* *i* *f* *f* *b* *a* *b* *a* *d* *a* *d* *a* *f* *i* *h* *f* *a* *d*

c *d* *d* *a* *f* *h* *f* *a* *c* *b* *a* *b* *d* *d* *a* *a* *f* *c* *a*

D.C. al Coda

30

a *a* *d* *b* *a* *d* *a* *d* *a* *b* *a* *b* *d* *a* *f* *d* *a* *f*

c *g* *d* *a* *c* *a* *b* *d* *f* *d* *a*

rit..

Coda

33

f *h* *i* *h* *f* *d* *a* *a* *a* *e* *h* *f* *e* *e* *i*

f *a* *h* *h* *h*

rit..

THE ROAD TO YOU

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♩ = appr. 60

1 2/4

♩	\overline{b}	\overline{a}	\overline{c}	\overline{d}	\overline{a}	\overline{b}	\overline{a}	\overline{d}
a	b	a	c	d	a	b	a	d
	c	a	d	a	a			c

6

\overline{i}	\overline{d}	\overline{b}	\overline{a}	\overline{a}	\overline{b}	\overline{a}	\overline{d}	\overline{a}	\overline{b}	\overline{d}	\overline{d}	\overline{d}	\overline{d}	\overline{d}	\overline{i}
a	c			a	b	a	d	a	b	d	d	d	d	d	i
				a		c			c	b					

11

\overline{d}	\overline{a}	\overline{b}	\overline{d}	\overline{a}	\overline{a}	\overline{a}	\overline{a}	\overline{b}	\overline{a}	\overline{a}	\overline{a}	\overline{a}	\overline{a}	\overline{a}	\overline{a}
d	c	a	b	a	d	b	d	a	a	a	a	a	a	a	a
d	c	c	a	a	b	a	a	a	a	a	a	a	a	a	d

16

\overline{b}	\overline{d}	\overline{a}	\overline{a}	\overline{a}	\overline{a}	\overline{a}	\overline{d}	\overline{i}	\overline{d}	\overline{b}	\overline{a}	\overline{a}	\overline{a}	\overline{a}
c	b	d	a	a	a	b	d	a	c					a
				a		c		a	c					

21

\overline{b}	\overline{a}	\overline{a}	\overline{b}	\overline{d}	\overline{d}	\overline{d}	\overline{d}	\overline{d}	\overline{a}	\overline{b}	\overline{a}	\overline{d}	\overline{b}	\overline{d}
b	a	a	b	d	d	d	b	d	d	a	b	a	d	b
	c	a	c	b				d	c	c		b	b	

26

26

i *i* *d* *a* *a*

f *e* *d* *e* *d* *e* *e* *d* *f* *a* *e* *e* *d* *f* *f* *d* *b* *a*

30

30

d *b* *d* *b* *d* *d* *b* *d* *d* *d* *d* *b* *d* *a* *a* *b* *d* *b* *d* *b* *b* *d* *b* *d* *b* *b* *d*

34

34

b *d* *a* *c* *a* *c* *f* *a* *c* *a* *i* *i* *d* *d* *e* *b* *b*

38

38

i *i* *d* *a* *c* *g* *g* *i* *f* *f* *d* *g* *g* *d* *b* *b* *d* *a*

42

42

i *i* *d* *a* *c* *g* *g* *i* *f* *f* *d* *g* *g* *d* *b* *b* *d* *a*

46

<i>i</i>	<i>d</i>	<i>g</i>	<i>i</i>	<i>f</i>	<i>g</i>	<i>d</i>	<i>b[·]</i>
<i>i</i>	<i>d</i>	<i>g</i>	<i>i</i>	<i>f</i>	<i>g</i>	<i>d</i>	<i>b[·]</i>
<i>a</i>	<i>c</i>	<i>f</i>	<i>a</i>	<i>d</i>	<i>f</i>	<i>c</i>	<i>d a</i>

50

<i>i</i>	<i>d</i>	<i>g</i>	<i>i</i>	<i>f</i>	<i>g</i>	<i>i</i>	<i>i</i>	<i>h</i>
<i>i</i>	<i>d</i>	<i>g</i>	<i>i</i>	<i>f</i>	<i>g</i>	<i>i</i>	<i>i</i>	
<i>a</i>	<i>c</i>	<i>f</i>	<i>a</i>	<i>d</i>	<i>f</i>	<i>a</i>	<i>a</i>	<i>c</i>

55

<i>d</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>c[·]</i>	<i>h</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>f</i>
<i>d</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>c[·]</i>	<i>h</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>f</i>
<i>e</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>e</i>	<i>c</i>		

59

<i>h</i>	<i>f</i>	<i>d</i>	<i>c</i>	<i>c[·]</i>	<i>h</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>d</i>	<i>a</i>	<i>h</i>
<i>h</i>	<i>f</i>	<i>d</i>	<i>c</i>	<i>c[·]</i>	<i>h</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>d</i>	<i>a</i>	<i>h</i>
<i>a</i>	<i>c</i>				<i>d</i>	<i>a</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>e</i>	<i>d</i>			<i>b</i>	

64

<i>a</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>f</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>b</i>	<i>c</i>	<i>d</i>	<i>d</i>	<i>h</i>
<i>a</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>f</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>b</i>	<i>c</i>	<i>d</i>	<i>d</i>	<i>h</i>
<i>a</i>	<i>b</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>c</i>		<i>d</i>

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THE PEACE WITHIN

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♩ = 100

3/4

1. a a f a a f

e a e a e a e a

6

1. 2.

d c h l a d c a a c

d c h l a c e c a a

5/4 3/4

11

d c d a c a a a

a c a e d a a e

16

a a d c a d a c a d c d

c a c a e a b a c a a f

21

Fine

f d c a d a c d

g e c a a c a d

4/4 2/4 3/4

26

f c a d a a d a d

f a a d c a c a e d

e c a a b c e d

III

31

	d	c	c	a	c	a	d	a	d	a	f
	e	d	d			b	a			a	f
	f	e	e			c	b	d		e	e

36

	c	a	a	h	f	d	a	a	a	a	c
	d	a	a	f	f	a	a				
	c	c	d	e		b	a	a			

h12

42

a	a	a	d	f	a	d	c	a	d	a	a
a	c	a		e	a	a		c	a	e	c
c				a	c	a	e	c		c	

46

d	a	b	a	b	a	a	d	c	c	a	c
a	a	c	c	a	c	c	a	e	d	d	
b	a	c		a	c	d	c	f	e	e	

50

a	a	d	a	b	a	a	a	c	d	a	f
b	a	c		a	a	a		c	e	f	
c				d	a	c		c		a	

iii

53

c	d	i	f	b	d
a	e	i	g	c	d
b	d	h	f	b	a
		g		b	a

rit.

V I

D.C. al Fine

HEART PIECE

♩ = 86

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4/4

<i>b</i>	<i>d</i> <i>b</i>	<i>b</i> <i>d</i>	<i>d</i> <i>e</i>	<i>a</i> <i>d</i> <i>b</i> <i>d</i>	<i>e</i>	<i>c</i>
			<i>c</i>	<i>d</i>	<i>d</i>	<i>a</i>

5

<i>b</i> <i>d</i> <i>e</i>	<i>d</i>	<i>g</i> <i>f</i> <i>d</i>	<i>d</i>	<i>b</i> <i>d</i> <i>b</i>	<i>d</i>	<i>b</i> <i>a</i>
<i>a</i> <i>a</i> <i>d</i>		<i>f</i> <i>a</i> <i>a</i> <i>b</i>	<i>a</i>	<i>c</i> <i>b</i> <i>d</i>	<i>b</i> <i>a</i>	

6/4

9

<i>d</i> <i>b</i> <i>d</i>	<i>b</i> <i>d</i> <i>b</i> <i>d</i>	<i>f</i>	<i>a</i> <i>a</i> <i>b</i> <i>b</i> <i>b</i> <i>a</i>
<i>a</i> <i>a</i> <i>a</i> <i>a</i> <i>a</i> <i>a</i> <i>a</i> <i>a</i>	<i>c</i> <i>a</i> <i>c</i>	<i>c</i>	<i>a</i>

11

<i>d</i> <i>b</i> <i>d</i>	<i>b</i> <i>d</i> <i>b</i> <i>d</i>	<i>f</i>	<i>i</i> <i>i</i> <i>f</i> <i>b</i> <i>e</i> <i>d</i> <i>e</i> <i>d</i> <i>e</i> <i>d</i> <i>e</i> <i>a</i>
<i>a</i> <i>a</i> <i>a</i> <i>a</i> <i>a</i> <i>a</i> <i>a</i> <i>a</i>	<i>c</i> <i>a</i> <i>f</i>		

13

<i>d</i> <i>b</i> <i>d</i>	<i>b</i> <i>d</i> <i>b</i> <i>d</i>	<i>f</i>	<i>a</i> <i>a</i> <i>b</i> <i>b</i> <i>b</i> <i>a</i>
<i>a</i> <i>a</i> <i>a</i> <i>a</i> <i>a</i> <i>a</i> <i>a</i> <i>a</i>	<i>c</i> <i>a</i> <i>c</i>	<i>c</i>	<i>a</i>

15

d b d b d b d f
a a a a a a a a

d c d c b
c a d a

♩ = 72

17

f d b d
d b d c

i g f g
g f d f

f d d b b d
d b d c

i g g f
g f f d g f

21

f d d b b d a
d b d a

i g g f f d g h
g f d g h

f d d f
d f d d

f
d f d d

24

a b
a b

a a d a
c a a d

a a
c c a d

d a b a
c a c a d

28

d h a f a
c f a d a

i h f d a d
i h f d a d

b d b
a b a

a
c a

b
b

FIRST LIGHT

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♩ = 72

Musical notation for measures 1-4. Treble clef. Key signature: one flat (B-flat). Time signature: 3/4, 4/4, 3/4. Notes: *a*, *d*, *c*, *d*, *c*, *d*, *c*, *d*, *c*, *d*, *d*, *b*, *a*, *d*, *a*, *c*, *d*, *b*, *a*.

Musical notation for measures 5-7. Treble clef. Key signature: one flat (B-flat). Time signature: 3/4, 4/4, 3/4. Notes: *d*, *c*, *d*, *c*, *d*, *c*, *d*, *d*, *b*, *a*, *b*, *d*, *a*, *b*, *d*, *a*, *b*, *d*, *a*.

Musical notation for measures 8-11. Treble clef. Key signature: one flat (B-flat). Time signature: 3/4, 4/4, 3/4. Notes: *b*, *d*, *a*, *b*, *d*, *a*, *d*, *a*, *c*, *a*, *c*, *d*, *d*, *a*.

Musical notation for measures 12-15. Treble clef. Key signature: one flat (B-flat). Time signature: 3/4, 4/4, 3/4. Notes: *c*, *a*, *a*, *d*, *d*, *a*, *c*, *c*, *a*, *d*, *d*, *a*.

Musical notation for measures 16-20. Treble clef. Key signature: one flat (B-flat). Time signature: 3/4, 4/4, 3/4. Notes: *c*, *a*, *c*, *d*, *a*, *d*, *a*, *f*, *a*, *d*, *a*, *d*, *f*, *a*, *c*, *a*, *a*, *c*.

Musical notation for measures 21-24. Treble clef. Key signature: one flat (B-flat). Time signature: 4/4. Notes: *b*, *a*, *a*, *c*, *a*, *a*, *d*, *d*, *d*, *a*, *d*, *d*, *a*, *d*, *a*, *d*, *c*, *a*.

Fine

26

Treble clef, 4/4 time signature. Notes: \dot{c} , \dot{d} , \dot{d} , \dot{d} , \dot{c} , \dot{d} , $\flat\dot{b}$, \dot{d} , \dot{a} , \dot{a} . Dynamics: f , f .

Bass clef, 4/4 time signature. Notes: a , a , a , a , a , a , a , a , a , a .

30

Treble clef, 4/4 time signature. Notes: \dot{d} , $\flat\dot{b}$, $\flat\dot{b}$, $\flat\dot{b}$, \dot{a} , \dot{d} , $\flat\dot{b}$, $\flat\dot{b}$, \dot{a} , \dot{a} , \dot{a} , \dot{b} , \dot{d} , \dot{d} . First ending bracket over measures 32-33.

Bass clef, 4/4 time signature. Notes: a , a , a , a , a , a , a , a , a , a , a , a , c , a , a , a .

34

Treble clef, 4/4 time signature. Notes: f , g , \dot{d} , \dot{d} , \dot{a} , \dot{e} , \dot{f} , \dot{e} , \dot{f} , \dot{e} , \dot{f} , \dot{e} , \dot{a} , \dot{a} . Second ending bracket over measures 35-37. Tempo: $\text{♩} = 72$.

Bass clef, 4/4 time signature. Notes: a , a , a , a , a , a , a , a , c , c , c .

38

Treble clef, 4/4 time signature. Notes: \dot{d} , \dot{a} , \dot{c} , \dot{d} , \dot{b} , \dot{a} , \dot{e} , \dot{f} , \dot{e} , \dot{f} , \dot{e} , \dot{f} , \dot{e} , \dot{a} , \dot{a} . Time signatures: 3/4, 4/4.

Bass clef, 4/4 time signature. Notes: c , c , c , c , c , c .

D.S. al Fine

41

Treble clef, 5/4 time signature. Notes: \dot{d} , \dot{a} , \dot{c} , \dot{d} , \dot{a} , \dot{c} , \dot{d} , \dot{f} , \dot{d} , \dot{a} , \dot{c} , \dot{f} , \dot{i} . First ending bracket over measures 41-42.

Bass clef, 5/4 time signature. Notes: f , d , c .

AND AUTUMN CAME

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♩ = 92

3/4

<i>d</i>	<i>f</i> <i>f</i> <i>f</i>	<i>c</i> <i>d</i> <i>d</i> <i>d</i>	<i>d</i> <i>f</i> <i>d</i> <i>d</i> <i>f</i> <i>f</i> <i>b</i>	<i>c</i> <i>d</i> <i>c</i> <i>c</i>	<i>d</i> <i>d</i>
<i>a</i>	<i>d</i> <i>d</i> <i>d</i>	<i>a</i> <i>c</i> <i>c</i> <i>a</i> <i>c</i>	<i>a</i>	<i>a</i>	<i>c</i> <i>d</i>

5

<i>f</i> <i>d</i> <i>b</i> <i>d</i> <i>d</i> <i>a</i> <i>b</i>	<i>d</i> <i>d</i> <i>d</i> <i>d</i>	<i>h</i> <i>d</i> <i>d</i> <i>d</i> <i>h</i>	<i>f</i> <i>g</i>
<i>a</i>	<i>c</i> <i>c</i> <i>a</i>	<i>a</i>	<i>d</i>

9

<i>f</i> <i>g</i> <i>g</i> <i>d</i> <i>g</i> <i>f</i>	<i>d</i> <i>a</i>	<i>d</i> <i>a</i> <i>a</i> <i>b</i> <i>a</i> <i>d</i>	<i>b</i> <i>d</i>
<i>d</i>	<i>c</i>	<i>c</i>	<i>c</i> <i>a</i>

13

<i>e</i> <i>f</i> <i>f</i> <i>d</i> <i>g</i>	<i>f</i> <i>d</i> <i>b</i> <i>d</i> <i>d</i> <i>a</i> <i>b</i>	<i>d</i>	<i>g</i> <i>f</i> <i>d</i> <i>a</i> <i>f</i>
<i>d</i>	<i>a</i>	<i>c</i> <i>a</i>	<i>c</i> <i>d</i>

17

<i>f</i> <i>d</i>	<i>d</i> <i>b</i> <i>b</i> <i>a</i> <i>b</i>	<i>b</i> <i>a</i> <i>b</i> <i>a</i>	<i>g</i> <i>f</i> <i>d</i> <i>a</i> <i>f</i>
<i>d</i> <i>c</i>	<i>c</i>	<i>a</i> <i>c</i> <i>c</i>	<i>c</i> <i>d</i>

21

f d c | d b c a d | c a a c | d g g d
 c | a c | c | f

25

a a c | d g g i | f d b d d a b | d d a d
 c | f | a | c c
 c | a | a

29

h d d d h | f g | f g g d g | d a a a d
 a | d | a | c c
 d | c

34

b d e | f f d g | f d b d d a b | d f d d f f b
 c | d | a | c
 a | d | a | a

39

c d c c | d f d d f f b | c d c | d d
 d | d | d | d
 a | a | a | c

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