

LAMENT

Gilbert Isbin ©

♩ = 80

Musical notation for measures 1-6. The staff shows notes with lyrics: *a c*, *a*, *c a*, *a*, *a*, *a c a c*, *c a d*, *a c d d*. There are triplets over *a c a c* and *a c d d*. Time signatures are 4/4, 4/4, and 3/4.

//a

//a

Musical notation for measures 7-12. The staff shows notes with lyrics: *a c d d d*, *c a e*, *d c*, *a c d d*, *a c d d d*, *c a e*. There are triplets over *a c d d d* and *a c d d d*. Time signatures are 2/4, 4/4, 3/4, and 2/4.

/a

//a

/a

Musical notation for measures 13-16. The staff shows notes with lyrics: *e e g*, *h*, *e e g*, *h*, *e g h k*, *h g h g*. There are triplets over *e e g* and *e g h g*. Time signatures are 2/4, 4/4, 2/4, 3/4, and 2/4.

//a

/a //a

4 /a

Musical notation for measures 17-21. The staff shows notes with lyrics: *e*, *e h e h e c*, *a a a c a*, *h k*, *e*, *a c*. There are triplets over *a a a c a*. Time signatures are 2/4, 4/4, 2/4, and 4/4.

a /a

//a

/a

Musical notation for measures 22-25. The staff shows notes with lyrics: *a*, *c a*, *a*, *e e e d*, *e e e d*. There are triplets over *a* and *e e e d*. Time signatures are 3/4, 4/4, and 4/4.

//a

//a //a /a

a

//a /a

a

a

26 $\text{♩} = 60$

a c d e f a a f a e a
 a c d a a a a a a a a
 a a a a a a a a a a a
 //a //a //a /a //a //a /a //a //a
 rit.

31

k h h e a f a e a d c c a
 k h h a a f a a a d c c a
 i i i a a f a a a e a b a
 a a a a a a a a a e a b a
 /a /a //a //a /a //a //a
 b

36 $\text{♩} = 80$

a c b c b c c b c e c b
 a c b c b c c b c e c b
 a c b c b c c b c e c b
 //a //a

41

b c a c e f f c e f f f e c g e c e f f
 a c a c e f f c e f f f e c g e c e f f
 a c a c e f f c e f f f e c g e c e f f
 //a a //a

46

c e f f f e c g e a d c c c b
 c e f f f e c g e a d c c c b
 c e f f f e c g e a d c c c b
 a a a a a a a a a a a a a a a
 a //a //a
 rit.