

THE WIND

$\text{♩} = 90$

Poem : Marcus Cumberlege ©

Music : Gilbert Isbin ©

Who says the wind_____ does not sing._____ The____ trees____

3
4

a b a c d | b c a a a | d b d a d | a a c | a b a d | a c d | a

6

are not vi - o lins. And you and I to -

b a a a | d b d b a | d a b | a b a d | b a a a | c a c | d a | c a c |

11

ge-ther.

An_ en-rap-tured

au - di -

.

.

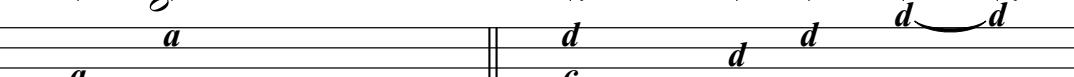
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d b d a d | c d a a d | a b c a | d c a | b a a a a | d b d b a | d a |

16

§

ence? Who knows where the wind comes from? _____



The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a tempo marking of 16. The lyrics "ence?", "Who", "knows where", "the", "wind", "comes", and "from?" are written below the notes. The bottom staff is for the piano, featuring a bass clef and a key signature of one sharp. The piano part includes several sustained notes and grace notes, with labels "d", "a", "c", "d", "c", "a", and "d." placed below the notes.

18

Or why it choo-ses this lane.

21

Dit -ches filled with bul-rus - hes. To ma - ni - fest it's glo - ry?

27

To Coda

32

A leaf ra - ces down the street.

37

The Ve - das name the wind 'God'.

41 D.S. al Coda

In-deed no life with - out breath. Who

45 Coda