

Solo Concert with Bjarke Falgren

The prize-winning and 4 times Grammy Award winner Bjarke Falgren and his 300 years old violin invite you on a musical journey with personal and passionate stories added all the big emotions that music has to offer. Bjarke Falgren's own music finds its inspiration from "a world of music" with Folk music, Jazz, and Classical music as its center of rotation.



Improvisation and "creation in the moment" are central elements in the solo concerts, and Bjarke uses - amongst other things - a loop pedal to create his strongly personal sound universe.

Many highlight Bjarke as a fiddler who masters his instrument to a degree that caused Svend Asmussen himself, before passing away, to declare that Bjarke should be the first one to receive "The Ellen & Svend Asmussen Prize 2017".

Reviews of Bjarke's Solo Concerts:

"As an organizer, your expectations are always exceeded when booking Bjarke Falgren. More warmth, more dialogue, more humor, more energy, more play. And then this huge and heartfelt joy of being a musician and a mediator of a trade which, with Bjarke Falgren's talent, reaches far beyond the title of 'an artist'".

- **Sofie Rask Andersen, Dramaturge KGL+, The Royal Theatre, Denmark**

"Bjarke Falgren has visited Den Rytmske Højskole (The Rhythmical folk high school) on several occasions. Besides a musical approach on an equilibristic level, Bjarke Falgren creates with his music and storytelling a unique atmosphere, which touches and embraces all listeners. A very special solo concert. "

Stig Kaufmanas, musician and folk high school teacher at Den Rytmske Højskole

"It was a beautiful musical experience. One of those that expands the room and lets dreams swim through the cracks for a moment, while it takes the listeners for a flight on the light wings of free thoughts. Humor, sensitivity, and relevance makes Bjarke Falgren a both entertaining and moving experience for the young as well as the elderly audience."

Simon Lægsgaard, principal, Brandbjerg folk high school.

"Copenhagen will be the host of the World Congress of the Union of International Architects in 2023 and Bjarke Falgren played a vital role in making this come through. Bjarke came all the way to Seoul to play at the Danish bid reception and he charmed everybody with his enchanting musical interpretations, excellent one-man show, good humour and brilliantly engaging performance."

Anette Blegvad, Arkitektforeningen

Bjarke Falgren CV

Violinist, composer, and virtuoso facilitator.

Meet Bjarke Falgren, prize-winning fourfold Grammy Award winner.

Since the age of 7, Bjarke has passionately dedicated himself to mastering his instrument and the music that flows through his almost 300 years old gypsy violin.

Svend Asmussen – to many seen as the World's greatest jazz violinist – has enthusiastically designated him as his successor, and decided - before passing away in 2017 - that Bjarke should be the first recipient of "The Ellen & Svend Asmussen Prize 2017". Most recently, Bjarke also received the Trelleborg Fond Culture prize: "The Grundtvig-Marie Prize 2017".

Bjarke tours all over the world and has released 10 albums. Furthermore, Bjarke writes and produces music for cinema and theatre, teaches in music conservatories both in Denmark and abroad, and has worked with artists including:

Paolo Russo, Nico Gori, Mads Langer, Outlandish, Fallulah, Chief 1, Sanne, Mads Mathias, Johnny Madsen, Jens Lysdal, Mike Sheridan, Jesper Mechlenburg, Anette Bjergfeldt, Mike Marshall, Darol Anger, Hilde Louise Asbjørnsen, Billie Koppel, Catbird, Nikolaj Busk, Ale Carr, Sönke Meinen, Odense Symphony Orchestra... and many others.

Own releases:

Falgren is the composer and music director behind the following releases:

Bjarke Falgren & Sönke Meinen "Postcard to Self 2018", "Hot N Spicy + One" 2017, World On A String "Seasons" 2017, Hot N Spicy "Live Oslo Konserthus" 2013. Små Oaser "Små Oaser" 2012, Falgren Busk Duo "Duet" 2010, Hot N Spicy „Female Intuition“ 2009, World On A String „Second Outlet“ 2009, Pillow, "A Pillow's Tale" 2006, World On A String, "World On A String" 2004 samt Hot'n Spicy, "Journey" 2002.

Theatre, cinema, and TV:

Besides his work as a musician, Bjarke also produces and composes theme- and background music for everything from ballet music for the Royal Theatre, to cinema and television. This includes motion films like "Fuglene over Sundet", music for the documentary "Cool Cats" about Dexter Gordon and Ben Webster, as well as the Swedish play "Jag som blev kvar".

Reviews / recommendations

“Bjarke Falgren is in a special league, an excellent violinist, the hardest swingin’ jazz violinist I have heard since Stuff Smith, and I consider him as my successor.”

Svend Asmussen

“Falgrens proficiency in the language of music is without limits, his precision and his spectacular, seductive, lyrical playing are all reasons why one would have to search far and wide for an adequate superlative.”

Manuel Weber, Kieler nachrichten

“Falgren plays with a devil-may-care approach, a big sound and a bite in his stroke, which can very well remind one of Stuff Smiths, but Falgren’s musicality goes deeper than Smiths’.”

Boris Rabinowitsch, Politiken

“Falgren is a very competent musician who wrings out emotions of his instrument that one hardly thought possible.”

Bo Carlsson, Österlen magasinet

“Falgren stood among those on another level. The tonal quality and ingenuity complimented his melodious thinking. He inspired his band and audience to a euphoric high.”

Ulrika Lind, Nya Åland

“In short, there is a little magic in the air, when the young Danish violinist plays his old violin, and no doubt that he, with his sharply swinging way of playing, places himself in the Danish jazz-violin-list of kings.”

Kjeld Frandsen, Berlingske tidende

“Falgren must be designated as a top-class talent within the world of jazz violin. A delightful respect for the history of the instrument coupled with a youthful will to flout the history and just play in the now.”

Kirkegaard og Gjedsted Jazz Special

“The most heartbreaking violin that I have ever heard in rhythmic music.”

Thomas Broge-Starck, Soundvenue.dk

“In the hands of Bjarke Falgren, we get a versatile suggestion of how the instrument can be used – from elegantly swinging to emotional, and in the other end of the spectrum robust and rock-influenced.”

Kirkegaard og Gjedsted Jazz Special

“Falgren is a musician you listen to with the greatest of attention when he tethers the limits of his violin to the extreme.”

Stein Kagge, Aftenposten –NO .

“Bjarke Falgren has performed several times at royal parties at Fredensborg and Christiansborg Castle with huge success. His skillful playing has delighted the many guests.”

Christian Eugen Olsen, Royal Master of Ceremonies.

Commentaries after Solo Concerts

“Fully present, down to earth, funny, poetic, and touching. Besides his extraordinary musical performance, Bjarke is an enriching storyteller.”

Gro, teacher, project management

“It was a beautiful musical experience. One of those that expands the room and lets dreams swim through the cracks for a moment, while it takes the listeners for a flight on the light wings of free thoughts. Humor, sensitivity, and relevance makes Bjarke Falgren a both entertaining and moving experience for the young as well as the elderly audience.”

Simon Lægsgaard, principal

“Besides possessing a great talent, and mastering and exerting on a high and serious level, Bjarke possesses the ability to be fully present with joy, empathy, ease and humor. You end up caring for both the music, the man, and all his seductive stories which tie it all together and leave you in an elevated state of mind.”

Claus, teacher

“Love was flowing from Bjarke’s violin. I felt so grateful after the concert. He also had a lovely intimacy with the audience.”

Mette, mentor

“The most touching and uplifting concert I have been to in a very long time. Luminous and inspiring from the beginning to the end.”

Louise, teacher

“I will definitely recommend Bjarke’s solo concerts, because he manages to take the listener on a journey through the entire spectrum of emotions with a presence and a boldness that one seldom comes across.”

Rasmus Sejersen, music teacher

Fantastically warm, intimate, and absolutely musical concert in Sct. Johanne’s church, where Bjarke Falgren’s music filled the big, beautiful church room, and gave everyone an intense and intimate experience. I was overwhelmed. The forest-song still resonates in my body. So beautiful.”

Tonie Rudby, Sct. Johannes Church, Denmark