

## EVA KOCH

**VILLAR - The project contain two parts:  
an interactive installation for 6 projectors and an interactive  
documentary DVD. 2001**



During the Spanish Civil War in the 1930s • in the remote mountain village of Villar del Cobo, the children of the Martinez Lopez family were separated from each other. Their father had died some years earlier, and when their mother, Manuela, was hospitalized for a time, two of the children, Ernesto and Cristobalina, were placed in a childrens home in a nearby town. Before their mother was able to bring the two children home again, Cristobalina was adopted by a Norwegian relief worker. Cristobalina later married a Dane and did not see her Spanish family again until 1962, after a chance encounter on the Faeroe Islands with a notary from the region near Villar del Cobo.

In the DVD version of **VILLAR - Manuelas Children**, elements from the linear narrative form have been combined with the interactive possibilities in the digital format. The DVD is an artistic documentary that allow the viewer to move freely between the stories of the 4 protagonists.

The installation **VILLAR** is shown as 6 large scale projections and gives an overall impression of the characters in the story and the village Villar del Cobo in Spain, where the story took its starting point in 1934.



The interaction activated by the spectator will determine his or hers experience of the installation and the story. The story is thus broken up and it is the spectator who chooses the collation of the sequences, the course of action and the velocity of the perception. This will be determined by the conscious choice of standing point in the installation, but also by the coincidental moment in which the viewer enters the installation. Time and space are tools which have consequences for the narrative style and the content. The spectator enters a different time and a different space - and is surrounded by this on all sides.